**MASTER NEW UPDATED FOR 5779 WORLD’S LARGEST SEDER SONGBOOK**

**1**

**PASSOVER SONGS, OLD AND NEW**

*Many songs - both traditional and “fun” or parody songs - have been gathered from far and near over many years. Feel free to insert them within the Seder wherever you and your Seder participants will enjoy and find them meaningful.*

*The remainder of the Seder with songs can become a “fun conclusion” before you recite the Nirtzah. Others prefer to sing some of the traditional and “fun” songs before Nirtzah, conclude the Seder, and then add more singing depending upon the time and circumstances.*

*This Seder Songbook is intended to complement any of the 5779 Passover Haggadah versions. The English “fun” songs and many traditional Hebrew songs appear in a “paginated” format, one song per page inder order for you to select the songs you wish to use, OR if you download it into Davka 7 you can edit the final copy before printing..*

*NOTE: There will generally be at*[**www.jewishfreeware.org**](http://www.jewishfreeware.org) *different “editions” of each Passover resource : (1) a “PDF” which once printed, you can physically assemble the pages in your desired order; or (2) a “Davkawriter” edition which can be edited if opened in Davka 7 software before printing. I will be adding this year some Passover resources from previous years. I recommend you acquire Davka 7 or upgrade an earlier version of Davkawriter, and I thank Davka corporation for decades of their permission to use their resources.*

*At our www.jewishfreeware website we identify different versions: (1)* ***“P”*** *in which we print each song on its own page to enable you to selectindividual songs; (2)* ***“S”*** *in which all songs are sequenced continuously; (3)* ***“E”*** *a version of the song book using only secular familiar melodies. In all versions the pages are numbered.*

*Please note that a significant number of songs are contributed by Murray and Randi Spiegel, and printed with their permission. We encourage you to visit their website for other Passover ideas with which to enrich your Pesah experience:*[**http://sedersforyou.tripod.com/#songs**](http://sedersforyou.tripod.com/#songs)

*Note also that we have contributions from Andy Finkel of the United Kingdom whose blog appears at* ***http://rhymebutnoreason.blogspot.com/*** *which also includes poetry, parodies and songs, and Rabbi Mark Sameth at* [***www.shalomPCS.com***](http://www.shalomPCS.com)*.*

*The spelling of each song is as I received it. I have made every attempt every year to give credit to authors and to all sources. I especially want to thank “Uncle Boo Boo”, Mark Kreditor and Mark Berch for their correspondence and contributions. If an error has occurred of omission or commission please bring it to my attention –* [**bdlerner1@gmail.com**](mailto:_bdlerner1@gmail.com) *in time for the next version. Already there are corrections noted for this year for which I am grateful.*

*RABBI BARRY DOV LERNER*

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**1**

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**2**

1. There's No Seder Like our Seder

*(By Rabbi Dan Liben, "There's no Business like Show business")*

There's no Seder like our Seder,

There's no Seder I know.

Everything about it is halachic

Nothing that the Torah won't allow.

Listen how we read the whole Haggadah

It's all in Hebrew

'Cause we know how.

There's no Seder like our Seder,

We tell a tale that is swell:

Moses took the people out into the heat

They baked the matzah

While on their feet

Now isn't that a story

That just can't be beat?

Let's go on with the show!

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**2**

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**3**

2. Take Us Out of Egypt

*(By Ron Wolfson, “Take me out to the ball game")*

Take us out of Egypt

Free us from slavery

Bake us some matzah in a haste

Don't worry 'bout flavor--

Give no thought to taste.

Oh it's rush, rush, rush, to the Red Sea

If we don't cross it's a shame

For it's ten plagues,

Down and you're out

At the Pesach history game.

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**4**

3. Les Miselijah

*(By Stuart Malina, "Do you hear the people Sing" from “Les Miserables”)*

Do you hear the doorbell ring,

And it's a little after ten?

It can only be Elijah

Come to take a sip again.

He is feeling pretty fine

We don’t want him to feel loose.

So perhaps instead of wine

We should only give him juice.

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4. Elijah

*(By Rabbi Dan Liben, "Maria")*

Elijah!

I just saw the prophet Elijah.

And suddenly that name

Will never sound the same to me.

Elijah!

He came to our Seder

Elijah!

He had his cup of wine,

But could not stay to dine

This year--

Elijah!

For your message all Jews are waiting:

That the time's come for peace

and not hating--

Elijah--

Next year we'll be waiting.

Elijah!

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**6**

5. Just a Tad of haroset

*(By Debbie and Sharon Bohnen, "Just a spoon full of sugar")*

Chorus:

Just a tad of haroset helps the bitter herbs go down, The bitter herbs go down, the bitter herbs go down.

Just a tad of haroset helps the bitter herbs go down, In the most disguising way.

Oh, back in Egypt long ago,

The Jews were slaves under Pharaoh.

They sweat and toiled and labored

through the day.

So when we gather Pesach night,

We do what we think right.

Maror, we chew,

To feel what they went through.

Chorus

So after years of slavery

They saw no chance of being free.

Their suffering was the only life they knew.

But baby Moses grew up tall,

And said he'd save them all.

He did, and yet,

We swear we won't forget.

That

Chorus cont....

While the maror is being passed, We

each refill our water glass,

Preparing for the taste that turns us red.

Although maror seems full of minuses, It sure

does clear our sinuses.

But what's to do?

It's hard to be a Jew!!!

Chorus

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**7**

6. Same Time Next Year

*(By Anita Malina, "Makin' Whoopee")*

Another Pesach, another year,

The family Seder with near and dear...

Our faces shining,

All thoughts of dining

Are put on hold now.

We hear four questions,

The answer given

Recalls the Jews from Egypt driven. The ch'rain is bitter, (haroset better!) Please pass the matzah.

Why is this evening different

From all the other nights?

This year the Jews all over

Are free to perform the rites.

A gorgeous dinner--who can deny it--

Won't make us thinner, to hell with diet!

It's such great cooking...

and no one's looking,

So just enjoy it.

Moving along at steady clip

Elijah enters, and takes a sip;

And then the singing with voices ringing Our

laughter mingling.

When singing about Chad GadYa. Watch

close or your place you'll lose,

For Echad Mi Yodea: Which tune shall we use? We pray next Pesach We'll all be here. It's a tradition...

Same time next year...

So fill it up now, the final cup now,

Next year at .

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**8**

7. The Ballad of the Four Sons *(By Ben Aronin "Clementine")*

Said the father to his children, "At the Seder you will dine, You will eat your fill of matzoh, You will drink four cups of wine."

Now this father had no daughters, But his sons they numbered four. One was wise and one was wicked, One was simple and a bore.

And the fourth was sweet and winsome, he was young and he was small.

While his brothers asked the questions he could scarcely speak at all.

Said the wise one to his father

"Would you please explain the laws? Of the customs of the Seder

Will you please explain the cause?"

And the father proudly answered, "As our fathers ate in speed, Ate the paschal lamb 'ere midnight And from slavery were freed."

So we follow their example

And 'ere midnight must complete All the Seder and we should not After 12 remain to eat.

Then did sneer the son so wicked "What does all this mean to you?" And the father's voice was bitter As his grief and anger grew.

"If you yourself don't consider As son of Israel,

Then for you this has no meaning You could be a slave as well."

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Then the simple son said simply "What is this," and quietly

The good father told his offspring "We were freed from slavery."

But the youngest son was silent

For he could not ask at all.

His bright eyes were bright with wonder

As his father told him all.

My dear children, heed the lesson and remember evermore

What the father told his children Told his sons that numbered four.

(The original "Ballad of the Four Sons" Clementine was written by Ben Aronin in 1948. The gender-neutral adaptation to Four Children was done by William Sharlin, Sandy Bogin, Carol Levy, Elizabeth Levy, and Lisa Rauchwerger.This version thanks to Mark Frydenberg) [I consider “and a bore” a bit harsh, so at the Berch seder, we use “ and only four” --- Mark Berch

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8. Pharaoh Doesn’t Pay

*(By Mary Ann Barrows Wark, “I’ve Been Working on the Railroad”)*

I’ve been working on these buildings;

Pharaoh doesn’t pay.

I’ve been doing what he tells me

Like making bricks from clay.

Can’t you hear the master calling,

“Hurry up, make a brick!”

Can’t you feel the master hurt me

Until I’m feeling sick.

Oh is this a mess,

Oh is this a mess,

Oh is this a mess, for Jews, for Jews.

Oh is this a mess,

Oh is this a mess,

Oh is this a mess for Jews.

Someone’s in the palace with Pharaoh –

Someone’s in the palace we know, ow, ow, ow,

Someone’s in the palace with Pharaoh –

Does he know they treat us so?

Keep singing work, work, work all day,

Work all day and then some mo –ore,

Work, work, work all day –

Does he know they treat us so?

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9. Pharaoh’s Lament *(“The Itsy-Bitsy Spider”)*

My river and my sun gods have always helped me rule.

Down came the plagues

And folks think I’m a fool.

Up come the slaves’ God

And tells me what to do.

I’m a roughy-toughy Pharaoh.

Why won’t my gods come through?

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10. Plagues

*(By Mary Ann Barrows Wark, “She’ll Be Coming ‘Round the Mountain”)*

Bad things will come to Egypt, don’t you know? Bad things will come to Egypt, don’t you know? Bad things will come to Egypt,

Bad things will come to Egypt,

Bad things will come to Egypt, till we go

God will give you this last chance to let us go; God will give you this last chance to let us go; As midnight passes by –y

All your firstborn sons will die –ie;

And your people will cry out if we can’t go.

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11. Our Passover Things

*(By "My Favorite Things" from the "Sound of Music" )*

Cleaning and cooking and so many dishes Out with the chametz, no pasta, no knishes Fish that's gefilted, horseradish that stings These are a few of our Passover things.

Matzah and karpas and chopped up haroset Shankbones and kiddish and yiddish neuroses Tante who kvetches and uncle who sings These are a few of our Passover things.

Motzi and moror and trouble with Pharaohs Famines and locusts and slaves with wheelbarrows Matzah balls floating and eggshell that clings These are a few of our Passover things.

When the plagues strike

When the lice bite

When we're feeling sad

We simply remember our Passover things

And then we don't feel so bad.

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Our Passover Things #2

( "My Favorite Things" from “The Sound of Music” )

Dry angel cakes that taste nearly, not \*quite\* right Canned macaroons looking good in the \*right\* light Breads which don't rise and about which we sing These are a few of our unleavened things.

Moon-shaped and jellied, those candies turn real hard The taste of the cereal, like the box we would discard Matzah Ball soup, to our stomach it clings

These are a few of our unleavened things.

When the night comes, and I eat tons, and I'm feeling fat, I simply remember they're Pesachdik things and my tummy feels more flat.

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**15**

12. Let My People Go *(Traditional spiritual)*

When Israel was in Egypt land

Let My People go

Oppressed so hard they could not stand

Let My People go.

Go down, Moses

Way down in Egypt land

Tell old Pharaoh

To Let My People go.

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13. It Made Them Mad *(“Clementine”)*

It made them mad to hear the answer Pharaoh would not let them go. God would help them with a signal Mighty power God would show.

No, no, no, no, no, no, no

That was all that Pharaoh said.

With no way to beat his army,

They would change his mind instead.

Every time bad things got started

He would almost let them go;

But as soon as things got better,

He would switch and tell them NO! (shout “no!”)

When the tenth plague scared old Pharaoh, He’d no longer let them stay.

“Get out of Egypt,” he fin’lly shouted. “Take your stuff and go away.”

With their cattle and some matzah Jews were fin’lly on their way. Through the Red Sea and hot Sinai To their own God they could pray.

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14. Tonight

*("Tonight," from West Side Story, Rabbi Dan Liben, Passover, 2000)*

Tonight, tonight,

We'll tell a tale tonight,

Of Pharaoh, Slaves and God's awesome might;

We'll do it right, with matzah, and maror and four children: -dull, wicked- and bright!

Tonight, we'll tell our people's story, The "genut" and then the glory, And how it came out right..

And when we're through

You'll know you've been freed too

On this Saaay-der night!

Tonight, tonight, we'll drink four cups of wine, We'll laugh and sing and dine 'till its light;

The tale's not new

And yet it still rings true

It gives meaning -to being -a Jew!

Egyptian masters they did beat us But Moses he did lead us From darkness into light;

And soon we'll know Why God did make it so On this Saaaay-der night!

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15. The Ballad of Mo Amramson *("The Ballad of Jed Clampett")*

Come and listen to a story 'bout a man named Mo,

His people they were slaves to the evil Pharaoh,

Until one day he was lookin' at a bush,

And he heard the voice of God, though he wasn't a lush---

The LORD, that is, I AM,

The Big G.

Next thing you know, Mo's talkin' to Pharaoh,

Mo says, "God said you gotta let my people go!"

But the king says, "No, they always will be slaves to me!"

So God sent down ten big plagues on Pharaoh's whole country---

Blood 'n frogs, that is,

Pestilence,

Special effects.

When the first borns died, Pharaoh sent the Jews away, They ran and ate some matzoh on that very happy day, So now we have our Seder to commemorate that feat--­We drink some wine and talk a lot, we sing and also eat! Matzoh, that is,

Maror too.

And good food.

Y'all come back now, y'hear!

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16. Haggadah Wash that Man Right out of my Hair

*(To tune of “Wash That Man Right Out of My Hair” from “South Pacific”)*

Haggadah wash that man right out of my hair

Because he's full of chometz but he doesn't care.

That it's a custom now to be rid of that snare,

I'll send him on his way.

Haggadah drink my wine and feel real free,

Haggadah eat charosez, matzah and tea,

Haggadah keep the Seder, with joy and glee.

I really love that day!!

He doesn't like gefilte fish,

eat it up, eat it up.

He doesn't like the matzah dish

Heat it up, heat it up.

can't wait for him to change-

Hey buddy... (repeat 1st verse).

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17. Morror *("More.")*

Morror is the bitterness the world has known, But in Canada we need not moan.

Morror were the ghettos of across the sea,

But here we habitate a land that's free.

Morror on the table, we are sure and

we're able to look forward to many

types of joy - oh boy-oi-oi-oi

Morror is the bitter herb upon our plate,

And if we were sober we would palitate

Morror is the answer for the schnorer, who is rich or poorer-

Why can't we love forever Morror!

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18. The Eight Nights of Passover *('The Twelve Days”)*

On the first night of Passover my mother served to me

1. a matzo ball in chicken soup
2. two dipped herbs
3. three pieces of matzah
4. four cups of wine
5. five gefilte fish
6. six capons baking
7. seven eggs a boiling
8. eight briskets roasting

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19. Moses Island

*(By Mark Kreditor, Gilligan's Island)*

Just recline right back and you'll hear a tale,

a tale of dreadful trip.

That started with ten awful plagues brought onto Egypt,

brought unto Egypt.

The boss he was a Jewish man raised as a Pharaohos son.

Then G-d he did come calling and soon the fun begun,

soon the fun begun.

More blood, such frogs, and all those bugs,

Pharaoh could just barely see.

The Jews were really scoring points and soon they would be free. and soon they would be free.

They shlepped and shlepped for forty years across a desert land.

He went up to Mt Sinai and a party soon began,

a party soon began.

Moses, the Pharaoh too, Aaron and his wife.

Marianne the skipper too here on the desert island.

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**23**

20. Don't sit on the Afikomen *(Glory, Glory, Halleluyah)*

My Dad at every Seder breaks a Matza piece in two And hides the Afikomen half-A game for me and you Find it, hold it ransom for the Seder isn't through 'till the Afikomen's gone.

Chorus:

Don't sit on the Afikomen. Don't sit on the Afikomen. Don't sit on the Afikomen. Or the Meal will last all night

One year Daddy hid it 'neath a pillow on a chair But just as I raced over, my Aunt Sophie sat down there She threw herself upon it-Awful crunching filled the air And crumbs flew all around

Chorus

There were matza crumbs all over-Oh, it was a messy sight We swept up all the pieces though it took us half the night So, if you want your Seder ending sooner than dawn's light, Don't sit on the Afiko-o-men

Chorus

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21. Passover Story

*(By Mark Kreditor, The Brady Bunch)*

It's a story, about baby Moses, who came floating

down the river called the Nile

Pharoh's Queen was there just to catch him and so he stayed a while.

Its a story about Jewish builders, who were tired of building Pyramids. All of them were slaves just like their Mothers and just like their kids.

Until one day big Moses talked to Big G. That's G-O-D and that spells Moses's God. He said you just leave and go to Israel I won't make it hard.

So then Moses asked old Pharoh let my people go. He said: For Real, no, Moses, never, no. So the 10 plagues were brought to Pharoh and he said: Moses go .

Your people can go. Now Moses go. That's the way Pharoh said now Moses go.

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**25**

22. Moses

*(By Mark Kreditor, The Flintstones)*

Moses, he's our Moses

he's the man that took us for a tour

Out of, Pharoh's Egypt

went the children that he soon would lure

Come sit

and eat matzah all week long. Listen to our prayers and to our songs of Moses he's our hero

he's a really really good time, a forty year guy

he's the one that set us free.

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23. Barney Pesach

*(By Mark Kreditor, I Love You, You Love Me)*

We are Jews can't you see, Moses took us out we're free.

With a long long walk from Sinai to Israel,

Charlton Heston's role he'd steal.

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24. "There was a Man" *(By Peter, Paul and Mary)*

There is a man, comin' to Egypt, And Moses is his name,

There is a man, Comin' to Egypt,   
In his heart there burns a flame,

In his heart there burns a flame, oh Lord, In his heart there burns a flame.

There is a man, comin' to Egypt,

And his eyes are full of light,

Just like the sun, Come up in Egypt,

Come to drive away the night,

Come to drive away the night, oh Lord,

Come to drive away the night.

There is a man, comin' to Egypt, To heal our souls from pain, And we will follow, Into freedom, Never wear these chains again, Never wear these chains again, oh Lord, Never wear these chains again.

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25. 'Twas the night after Seder

'Twas the night after Seder, and all through the house Nothing would fit me, not even a blouse.

The matzah, the farfel, the haroset I ate,

After both the Sedarim, had gone to my waist.

When I got on the scales there arose such a number! When I walked over to shul (less a walk than a lumber), I remembered the marvelous meals I'd prepared; The turkey with gravy, the beef nicely rared,

The wine and the matzo balls, the Migdal pareve cheese

The way I'd never said, "I've had enough; no more, if you please." As I tied myself into my apron again spied my reflection and disgustedly,

then I said to myself, "you're such a weak wimp," "You can't show up at shul resembling a blimp!" So--away with the last of the meatballs so sweet, Get rid of the turkey, chopped liver and meat.

Every last bit of food that I like must be banished Till all the additional ounces have vanished. I won't have any more macaroons from the box, I can't wait til next week. (Ah, the bagels and lox.)

I won't have any luxion, farfel or p'chah,

I'll munch on a carrot or wire shut my own jaw.

It's a three day yom tov and shabbas is still

Ahead of me with another fleshiks meal to fulfill.

If I have to cook one more chicken, I think I will riot.

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26. PASSOVER IS COMING!! Adam Sandler Passover

*(Adam Sandler's "Chanuka Song")*

This is a song for all those kids who can't eat leavened things during Passover.

Jerry from Seinfeld, Jason Alexander, too Celebrate Passover, just like me and you...

At the cliffs of Dover, We'll celebrate Passover We'll sing "Crimson and Clover" and celebrate Passover

Guess who gets together for first and second Seder

Dr. Mike, the Medicine Woman and Ruth Ginsberg (Bader)

Most of us eat chicken soup, with a matzoh ball Even some old movie stars, like Lauren Bacall...

Jeff Goldblum thinks of slaves' strife,

So do Neil Diamond, Kerri Strug, and Woody Allen's new wife. Mayim Bialik eats lots of maror,

So does Madeline Albright, but not Tipper Gore.

So many people dipping parsely in salt water,

I think including someone from "Welcome Back Kotter"! So get out your Charoses, it's

time to talk about Moses,

And open the door for Elijah,

He really might surprise ya.

Not a Jew is un-a-bomber Ted Kaczynski...

But guess who is - White House intern Monica Lewinsky!

Tell old Pharaoh to let my people go,

So I can have Seder with David Schwimmer and Lisa Kudrow. And guess who asks the four questions, timidly and shyly,

We know him as Carter from ER, but his real name's Noah Wyle!

For eight long days, we cannot eat bread or rice,

But guess who can? The boys from Hanson and Ginger Spice!

The girl who plays Colleen on Dr. Quinn is named Jessica Bowman, I bet if she were Jewish she would find the Afikomen!

Tell Big Bird and Grover

It's time for Passover

Get in your Land Rover,

and come celebrate Passover.

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27. Frog Song

One day king Pharaoh awoke in his bed,

There were frogs in his bed and frogs on his head.

Frogs on his nose and frogs on his toes.

Frogs here, frogs there,

Frogs were jumping everywhere.

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28. Yiddish Four Questions

*(Please note that there are a variety of spellings and texts for the Yiddish version.)* Tateh (or zayde), ikh vill dir fregen die vier kashes.

Der Ershte kashe ikh vill dir fregen: Far vus is der nakht von Pesakh andisht von alle nakht von a ganze yahr? Far vus alle nakht von a ganze yahr as mir villen, essen mir khometz, und as mir villen, essen mir matzoh, aber der nakht von Pesakh essen mir nur matzoh? Aber kein khometz turen mir nisht essen. Hab ikh dir gefregt ein kashe.

Der zweite kashe ikh vill dir fregen: Far vus alle nakht von a ganze yahr as mir villen essen mir bissere grinsen, und as mir villen essen mir zisser grinsen? Aber der nakht von Pesakh essen mir nur bissere grinsen. Hab ikh dir gefregt zwei kashes.

Der dritte kashe ikh vill dir fregen: Far vus alle nakht von a ganze yahr tinken mir ein mul ekhnit eyn? Aber der nakht von Pesakh tinken mir eyn zwei mul? Ein mul tsibele in zalz vasser, und der zweite mul khrain and kharoset. Hab ikh dir gefregt drei kashes.

Der vierte kashe ikh vill dir fregen: Far vus alle nakht von a ganze yahr as mir willen essen mir ziztendik, und as mir willen essen mir ungeshpart? Aber der nakht von Pesakh essen mir alle ungeshpart?

Yetzt hab ikh dir gefregt alle vier kashes. Heint entfir mir ein tiretz von alle vier kashes.

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29. Seder Night

*(By Woodie Guthrie’s mother-in-law the poet Aliza Greenblatt)*

Undzer tish shteyt vays geshpreyt; Di zilber laykhter, di arbe koyses. Farn Seder alts shoyn greyt. Shmire matse un kharoyses. In vaysn kitl ongeton, Oyfn veykhn hesevbet.

Zitst der tate oybnon. Un di mame bay der zayt. Un mir fregn di fir kashes, "Ma nistano halaylo haze, Mikol haleylos?"

Dertseylt der tate tsyber mayses. Un mir, fargafte hern oys; "Avodim hoyinu." Knekht zenen mir geven. Baym roshe Paro in Mitsrayim; Undzer tsur hot got derzen. Fun knekht-shaft Undz geton bafrayen.

Me trinkt a koyse, Me makht hamoytsi Un me hoybt shoyn on dem tish. Men tunkt dem morer in kharoyses Un me nemt zikh tsu dem tish.

Der tate zingt nokh, er iz freylekh. Un er shmeykhlt azoy lib; Di mame brengt madaney memelkh Un mir dakht es tantst di shtub.

Der kos Eliyohu a fuler shteyt Mit roytn finkldikn vayn; Undzer tir iz ofnt breyt. Eliyohu hanovi kumt arayn.

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31. The Plague Song *("This Old Man” by Craig)*

Then God sent,

Plague number one,

Turned the Nile into blood.

All the people in Egypt were feeling pretty low They told Pharaoh "Let them Go!"

Then God sent,

Plague number two,

Jumping frogs all over you.

All the people in Egypt were feeling pretty low

They told Pharaoh "Let them Go!"

Then God sent,

Plague number three,

Swarms of gnats from head to knee.

All the people in Egypt were feeling pretty low

They told Pharaoh "Let them Go!"

Then God sent,

Plague number four,

Filthy flies need we say more?

All the people in Egypt were feeling pretty low

They told Pharaoh "Let them Go!"

Then God sent,

Plague number five,

All the livestock up and died.

All the people in Egypt were feeling pretty low

They told Pharaoh "Let them Go!"

Then God sent,

Plague number six,

Boils and sores to make you sick

All the people in Egypt were feeling pretty low.

They told Pharaoh "Let them Go!"

Then God sent,

Plague number seven,

Hail and lighting down from heaven.

All the people in Egypt were feeling pretty low

They told Pharaoh "Let them Go!"

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Then God sent,

Plague number eight,

Locust came and they sure ate.

All the people in Egypt were feeling pretty low

They told Pharaoh "Let them Go!"

Then God sent,

Plague number nine,

Total darkness all the time.

All the people in Egypt were feeling pretty low

They told Pharaoh "Let them Go!"

Then God sent,

Plague number ten,

Pharaoh's son died so he gave in.

All the people in Egypt were feeling pretty low

Finally Pharaoh let them go.

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32. Eight Days a Year

*(By Lia Lehrer and Julia Latash, "Eight Days a Week")*

We sit at the Seder table

On the first two nights.

We talk about the Hebrews and Egyptians

And their awful fights.

Egyptians lost, Hebrews won

Egyptians lost, Hebrews won.

That's why we celebrate Pesach

Eight days a year.

Eight days a year

We cannot eat Hametz.

Eight days a year

We talk about Moses and other greats!

We look for the afikomen

In every single place.

When the children find it,

We love to see their face.

Find it, win a prize

Find it, win a prize.

So we can continue the Seder

Eight days a year!

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33. Help!

*(By Lia Lehrer and Julia Latash "Help!")*

Help!

We need somebody, help!

Not just anybody!

Help! You know we need someone!

Help!

When we were younger, so much younger than today, Put you in a basket and you floated far away.

And now your life has changed in oh-so-many ways Our freedom really seems to vanish in the haze.

Help us if you can, we're feeling down.

We know you're the best leader we have found.

Help us get far away from town.

Won't you please, please, help us,

Help us, help us!

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34. Yesterday

*(By Lia Lehrer and Julia Latash, "Yesterday")*

Yesterday, all the Hebrews seemed so far away. Now it looks as though they should not stay, Oh, I believe in yesterday.

Suddenly, I'm not half the prince I used to be. Will the Hebrews put their faith in me? Oh yesterday came suddenly

Why, they have to go, I don't know, but I know they cannot stay.

Pharaoh's doing everything wrong, now I long for yesterday!

Yesterday, I killed an Egyptian beating a Hebrew slave Now I need a place to hide away. Oh I believe in yesterday.

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35. Ticket to Ride

*(By Lia Lehrer and Julia Latash, "Ticket to Ride")*

We know we're gonna be glad We think it's today, yeah.

Pharaoh said that we could be free So we're goin' away.

Chorus:

We've got a ticket to ride, We've got a ticket to ride, We've got a ticket to ride, And yes we care!

For we were slaves you can see, It was bringin' us down, We

would never be free While the king was around.

Chorus:

We don't know why he's letting us go He's gonna think twice,

He's gonna make us go back!

Before we get to sayin' goodbye

Chorus:

He's gonna think twice,

He's gonna give us a smack!

We know we're gonna be glad

We think it's today, yeah.

Pharaoh said that we could be free

So we're goin' away.

Chorus:

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36. King Pharaoh's Empty City Band

*(By Lia Lehrer and Julia Latash, "Sgt. Pepper's Lonely Hearts Club Band")*

It was three hours ago today

King Pharaoh sent the slaves away They've already walked a mile And people have started to smile

So may I introduce to you

Lonely for all this time

King Pharaoh's Empty City Band!

We're King Pharaoh's Empty City Band We're mad we let the Hebrews go. We're King Pharaoh's Empty City Band We will not let the evening go.

King Pharaoh's Empty King Pharaoh's Empty King Pharaoh's Empty King Pharaoh's Empty City Band.

We need to bring them back here

They should not be free

We need them as our workers.

We need to take them home with us, we need to take them home!

Why didn't I just say "no"?

Instead I let them go

The Hebrews we need to follow

In not, in the sea they'll be swallowed.

So let me introduce to you

Silent as a mime

King Pharaoh's Empty City Band!

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37. Moses is the Guy We'll Follow

*(By Lia Lehrer and Julia Latash, "Lucy in the Sky with Diamonds")*

Picture yourself in a desert in Sinai

With sand in your shoes, and sun in your eyes Somebody calls you, you answer quite slowly, A man who's incredibly wise.

Very tall mountains of yellow and brown

Towering over your head

Look for the man with G-d's light in his eyes and he's gone.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Moses | is | the | guy | we'll | follow |
| Moses | is | the | guy | we'll | follow |
| Moses | is | the | guy | we'll | follow |

Ahhhhhhhhh

Follow him down to a camp by a mountain

Where thousands of people eat G-d's manna pies. Everyone smiles as he walks up the mountain That stands so incredibly high.

Higher and higher he begins to climb

Waiting to get our laws

Climbing us high with his head in the clouds and he's gone.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Moses | is | the | guy | we'll | follow |
| Moses | is | the | guy | we'll | follow |
| Moses | is | the | guy | we'll | follow |

Ahhhhhhhhh

Picture yourself waiting down by the mountain Waiting and waiting, he finally arrives.

Suddenly he's there holding our Commandments The man who's incredibly wise.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Moses | is | the | guy | we'll | follow |
| Moses | is | the | guy | we'll | follow |
| Moses | is | the | guy | we'll | follow |

Ahhhhhhhhh

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38. MATZAH SHMURAH

*(By the Bohnen family, “That’s Amore,”)*

It is round and it’s dull And has no taste at all-- Matzah

Shmurah!

It is guarded while stored And it tastes like cardboard-- Matzah Shmurah!

It is watched

From the day it’s sown

Water’s not allowed

Or it’s thrown out the door-a!

It’s commanded by God

And it comes from Chabad--Matzah Shmurah!

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39. Passover Sages, Be Wary, It’s Time  *(By the Bohnen family, “Scarborough Fair”)*

Are you going to Seder tonight? Parsley, egg, haroset, and chrain

Remind us of the Jews’ bitter plight -- Moses

freed them from Pharaoh’s chain.

Tell them to meet me at the Red Sea, Parsley, egg, haroset, and chrain, The sea will part and help them to flee, Pharaoh’s soldiers all will be slain.

Use these symbols year after year: Parsley, egg, haroset, and chrain, The Pesach story we all must hear, The memory of freedom will always remain.

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40. Adir Hu

*(By Jack Moline, 2002, And this year, we will debut "Ki Lo Na'eh" to "Runaround Sue.")*

Adir, adir bimlukha

Bachur, bachur kahalakha

G'dudav yomru lo

Ki lo na'eh ki lo ya'eh

L'kha u'l'kha

L'kh'a ki l'kha

L'kha af 'l'kha

L'kha H' hamamlakha

etc.

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41. Hello Mudda, Hello Fadda *(“Hello Mudda, Hello Fadda”)*

Hello Mudda, Hello Fadda,

Here we are with the Haggadah.

All the family and their spouses,

Have come to eat matzoh at our houses.

It is Pesach and we join hands,

Now that Jews are in the Promised Land, God told Moses, to leave Egypt,

And now we are here together to rejoice it.

The Haggadah has been read,

Oh Mudda, Fadda,

Now can we be fed?

Oh Mudda, Fadda.

The Seder is almost complete.

And now I want more wine and food....

I WANT TO EAT!!

Bring gefilte fish and the matzoh,

And please hurry – please don’t potchka. We are hungry – it is later,

We are happy we are together for the Seder.

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42. Hello Family

*(“Hello Dolly”)*

Hello family,

Well, hello family

It’s so nice to have you here where you belong.

You’re looking swell, family,

I can tell, family,

You’ve been healthy,

You’ve been happy

You’ve been feeling grand.

And while the wine’s pouring,

No one here’s snoring

We’re a lively crew,

A singing, ringing group,

SO

Here’s to you family,

And to you and you family,

We’re delighted you are here,

We’re delighted you are here,

We’re delighted you are here again.

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43. Afikomen

*(“A Bicycle Built For Two”)*

A-fi-ko-men give me your answer do.

I’m half crazy over the search for you.

It is an ancient custom

An old and honored custom

To give a treat,

To the child so sweet,

Who finds the afikomen true.

Prizes, money or sometimes even a toy,

Are rewards for the winning girl or boy.

It is an ancient custom,

An old and honored custom.

To pay the winner

And finish our dinner

As we share in the Pesah joy!

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44. To Life, L’Chayim

To life, to life, L’-chai-im

L’-chai-im, L’-chai-im, to life, We’re here to revel and celebrate Our people’s flight from hate Drink L’-chai-im to life!

To life, to life, L’-chai-im

L’-chai-im, L’-chai-im to life

It gives you something to think about

Something to drink about,

Drink L’-chai-im, TO LIFE!

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45. Pass the Wine

*(“Pass Me By”)*

I’ve got me four big questions preying on my mind:

Questions that are old,

With answers you can find....

And during this Seder I’ll drink four big cups of wine.

Celebrating, drinking can be fascinating!

Fill your glass and join the revelry,

Pesach is a happy time!

I’ll tell the whole darn world if you don’t happen to like it,

Waste no time, thank you kindly, pass the wine.

Pass the wine! Pass the wi-I-ine!

If you don’t happen to like it, pass the wine.

I’ve got a lively family, all of whom are good,

Some I’ve got by marriage, some I got by blood,

And ev-er-y year we gather, Seder-praying time,

Laughing, smiling, mounds and mounds of nachas piling.

Let’s hope we all meet again next year,

Breaking matzah with good cheer!

I’ll tell the whole darn world if you don’t happen to like it,

Waste no time, thank kindly, pass the wine.

Pass the wine! Pass the wi-i-ine!

If you don’t happen to like it, pass the wine.

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46. The Ballad of the Five Women

*(By Burt Jacobson, "She'll Be Comin' Around the Mountain;" from the Kehilla Community Synagogue "A Passover Haggadah")*

The two midwives wouldn't listen to Pharaoh Wouldn't drown the Hebrew infants, oh, no no! It was Shirfah, it was Puah,

Who saved each baby Jew, ah,

Those two midwives wouldn't listen to Pharaoh.

Moses' mother hid him from the evil ones,

For he was her flesh and blood, he was her son.

Yocheved made an ark,

Put her baby in the dark,

Moses' mother hid him from the evil ones.

Moses' sister took him to the river Nile,

And she watched as Pharaoh's daughter came in style.

Miriam--she brought her mother,

To nurse her baby brother,

Moses' sister took him to the river Nile.

And the princess brought him up to be a man, Till away from Egypt Moses ran and ran. Batya, Batya--she was great,

Joined the Hebrews in their fate,

Yes, this princess brought him up to be a man.

Moses' wife gave him the courage to go back. If you stay in Midian, you'll wind up a hack! Oh Tsipora, oh Tsipora!

Without her we'd have no Torah,

Moses' wife gave him the courage to go back.

In the ark, Her light upon him, it did shine. Moses

sought her presence, for her he did pine. Oh Shekhinah, soul of Torah,

Now we seek you more and more, ah,

In the ark Your light upon him, it did shine!

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47. Ehad Mi Yodeah

*(Recommended by Mindy’s mother.)*

Sing each of the stanzas starting with one person and then moving in one direction, right or left around the table. Allow participants to use English or Hebrew as they recite the new number and then repeat the previous verses - until upon reaching “One” everyone joins in. Make up your own niggun or melody, or use the traditional melody.

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48. Passover

*(By Scott Loeb;* [*kosher4passover.com*](http://kosher4passover.com)*, “Hotel California”)*

5 hours on the highway, I‘m gonna be late

I need the bread of affliction, that our fore fathers ate

Gett‘n ready for the Seder, ya I think its time

My fathers stumbling all over, from that Manishevitz wine

Then I went in the cubbard; cut my food into bits

And my mother almost flipped out, cause I was eating Chometz

Then she lit up a candle, and she started to say

Mah Nishtana, Halilah Ha zay

Welcome to my families Passover

Such a crazy place, many things to taste Plenty of room at my families Passover Happens once a year, I think Elijah‘s here

Were up to the main course, as I finish my Gefilted Fish

Grandma‘s guzzling water, cause I slipped her some horse radish

My mother‘s all happy, cause of the deal on Matzo

She said at the store, if you buy one you get one free

So I called for a toast; As I picked up my wine

But my drink was all gone, I think Elijah‘s sending a sign

Then I heard his voice coming from far away

He said I hate Manishevitz, throw me some Don Perrier

Welcome to my families Passover

Such a crazy place, many things to taste

Having fun at my families Passover

What a nice surprise, horseradish stings my eyes

I think I ate to much, as I put down my spoon

And I began to feel sad cause passover was over soon

And the dinner was over, and it was time to begin

Who would be the one to find the Aphecomen

I don‘t care if there are children, cause I need the money

So I took my little cousin, and hid her up in a tree

Thank god I found the Matzo, it was under the grill

I showed it to my father, and he gave me a 1 dollar bill

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49. Pharaoh, Pharaoh

*(*[*kosher4passover.com*](http://kosher4passover.com)*,"Louie, Louie")*

CHORUS:

Pharaoh, Pharaoh

Oh baby! Let my people go! HUH!

Yeah! Yeah! Yeah! Yeah!

Singin' Pharaoh, Pharaoh

Oh baby! Let my people go! HUH!

Yeah yeah yeah yeah!

A burnin' bush told me just the other day That I should come over here and stay. Gotta get my people outta Pharaoh's hands Gotta lead my people to the Promised Land.

CHORUS

The Nile turned to blood! There were darkened black skies! Gnats and frogs! There were locusts and flies!

The first born died, causing Egypt to grieve,

Finally Pharaoh said, "Y'all can leave!"

CHORUS

Me and my people goin' to the Red Sea Pharaoh's army's comin' after me. I raised my rod, stuck it in the sand All of God's people walked across the dry land.

CHORUS

Pharaoh's army was a comin' too.

So what do you think that I did do?

Well, I raised my rod and I cleared my throat

And all of Pharaoh's army did the dead man's float.

CHORUS

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50. Who Let the Dogs Out

*(By Jonathan Gleich;* [*kosher4passover.com*](http://kosher4passover.com)*, "Who Let the Dogs Out")*

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out?

Well Pharaoh was angry,

Nefretiri was weeping

(di, di ,di , di)

The Jews were all

Leaving the hall.

(di, di ,di , di)

there's no one to build

all the pyramids

(di, di di, di)

No one there to build them a mall.

And Nefretiri shouted

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Moses came to me, saying All the Jews have been praying That they’re leaving, don't be grieving Taking everything that they own.

And Pharaoh really got angry

Oy, Oy, Oy, OY!

And told them that they could not go

Oy, Oy, Oy, OY!

So Moses pointed his staff at the ceiling

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Oy, Oy, Oy, OY!

And frogs it began to snow

And Moses shouted You let the Jews go

Oy, Oy, Oy, OY! You let the Jews go Oy, Oy, Oy, OY! You let the Jews go Oy, Oy, Oy, OY! You let the Jews go

Com'on, get off your ass Com'on, and move it

Com'on don't bake no bread

No time to improve it.

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

As all the Jews ran to the river

(di, di ,di , di)

With Pharaoh right behind them

(di, di ,di , di)

Moses went and parted the river

(di, di ,di , di)

Cause most Jews don't know how to swim.

And we all shouted Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

Who let the Jews out? Oy, Oy, Oy, OY!

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51. Esser Makot - The Ten Plagues

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “Michelle”)*

Es-ser Makkot

these are plagues of which we must take note

Eser Makkot

Es-ser Makkot

Blood and frogs and lice and cattle disease

Cattle disease

Please free them, please free them, please free them

that's what God tried to say But Pharaoh wouldn‘t sway

It was not until that tenth plague came that he‘d

understand

Es-ser Makkot

Locusts, hail and darkness over the land

Over the land

God needs to, God needs to, God needs to

God needs to make Pharaoh see

Oh, what might come to be

Until we jews give him the blues, Pharaoh, he‘ll be mean

We hate you

Please free them, please free them, please them

You should know by now

You‘ll let them go some how

Until you do new plagues will brew so you‘ll understand

Es-ser Makkot

Blood and frogs and lice and first borns did die First borns did die

And you will say the only words we want for you to understand

Go from my land.

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52. Yesterday

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “Yesterday”)*

Yesterday

We were slaves in Egypt yesterday Now be thankful that we‘re free today We must remember yesterday

Slavery

Pharaoh kept us all in slavery

We were working hard as hard can be Oh yesterday saw slavery

Why we couldn‘t go, I don‘t know He made us stay

Then God set us free

Now we teach ‘bout yesterday

Yesterday

We were brought forth so that we could pray Now I need to teach the kids to say

We must remember yesterday

Why we couldn‘t go, I don‘t know He made us stay

Then God set us free

Now we teach ‘bout yesterday

Yesterday

We were brought forth so that we could pray At the seder, teach the kids to say

Why we remember yesterday

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53. Hardened Heart

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “A Hard Days Night”)*

He had a hardened heart

And he would not let us go

He had a hardened heart

And here‘s what you should know

Each time a plague did them in Moshe thought he would win But Pharaoh‘s mind stood tight

You they know slaved all day

Building the pyramids was their thing And they waited for Moshe to say I‘ve heard from Pharaoh as the king

Though every day they may moan Soon they can put down that stone And they will feel okay

To our home, that‘s where we‘re headed tonight A new home, get there and we‘ll be alright Yeh

He had a hardened heart

And he would not let us go

He had a hardened heart

And here‘s what you should know

Each time a plague did them in Moshe thought he would win But Pharaoh‘s mind stood tight

Though every day they may moan Soon they can put down that stone And they will feel okay

To our home, that‘s where we‘re headed tonight A new home, get there and we‘ll be alright Yeh

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54. What Makes Me Free

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “Til There Was You”)*

It‘s what God, did for me

When he brought us out of Egypt Yes, it‘s just what God did for me That makes me free.

It‘s what God, did for you

When he brought us out of Egypt Yes, it‘s just what God did for you That makes you free.

And there was freedom and wonderful mitzvahs they tell me, As we left from Miztrayim, at dawn, and so

It‘s what God, did for me

When he brought us out of Egypt Yes, it‘s just what God did for me That makes me free.

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55. He Freed Us

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “She Loves You”)*

He freed us, yeah, yeah, yeah He freed us, yeah, yeah, yeah He freed us, yeah, yeah, yeah

You think you‘re not so free Well, it was so yesterday-yi-yay It‘s just like you were there And he told us what to say-yi-yay

You know he freed us,

and you know that can‘t be bad Oh yes, he freed us,

and you know we should be glad

God said you must act so As if you were there too

And then God says you‘ll know

How we maintain the glue

You know he freed us,

and you know that can‘t be bad Oh yes, he freed us,

and you know we should be glad Oh, he freed us, yeah, yeah, yeah He freed us, yeah, yeah, yeah

With a God like that

You know we should be glad

You know he freed the Jews He brought us from that land As if you were there too

Grab on to his hand

You know he freed us,

and you know that can‘t be bad Oh yes, he freed us,

and you know we should be glad Oo, he freed us, yeah, yeah, yeah He freed us, yeah, yeah, yeah

And with a god like that

You know we should . . . be glad

Yeah, Yeah, Yeah

Yeah, Yeah, Yeah, Yeahhhhh.

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56. All My Leaven

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “All My Lovin”)*

Search my house and I‘ll find it Tomorrow I‘ll miss it

The feather will help me be true And a candle as well

Means that then I can sell

And I‘ll sell all my leaven to you

I‘ll find crumbs in the kitchen

The kinder will pitch in

I‘ll try not to leave any clue

And then while its away

I‘ll eat matzahh each day

cause I sold all my leaven to you

All my leaven, I will sell to you All my leaven, Rabbi, I‘ll be true

I‘ll find crumbs in the kitchen The kinder will pitch in

I‘ll try not to leave any clue

And then while its away

I‘ll eat matzahh each day

‘cause I sold all my leaven to you

All my leaven, I will sell to you

All my leaven, Rabbi, I‘ll be true

All my leaven, All my leaven

Woo, all my leaven, I will sell to you

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57. Hey, Frogs

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “Hey Jude")*

Hey frogs, please go away

You‘re a bad plague that gets no better Miztrayim is suffering from this plague If I relent, will it get better?

Hey frogs, I‘m now afraid

You were put here to make us suffer Your jumping is getting under my skin Now I need Moshe to make it better

And all the time I feel the pain

Hey frogs refrain

Don‘t infest my world and all our households For well you know, I‘d be a fool to play it cool By keeping the Jews a little longer

Na na na na na na na na na

Hey frogs, don‘t jump around

Yet when you leave, I‘ll get bad weather Miztrayim is suffering from this plague If I relent, will it get better?

So get on out and get me in

Hey frogs, you win

I‘m telling Moshe to take his people

And don't you know that it‘s just you

Hey frogs, it‘s true

You‘re jumping around about my shoulder

Na na na na na na na na na yeah

Hey frogs, please go away

You‘re a bad plague that gets no better

Miztrayim is suffering from this plague If

I relent, will it get better?

Better, better, better, better, better, oh

Na, na na na na na na na na na na,

hey frogs

Na, na na na na na na na na na na,

hey frogs

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58. The Order of the Seder

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “It's A Small World" )*

We wash our hands And we bless the wine Greens put in salt water Dippings so fine

There's so much that we see

Celebrating we're free It's our Pass-Over seder.

(chorus)

It's our Pass-Over seder It's our Pass-Over seder It's our Pass-Over seder It's our Passover seder.

We break the matzahh Four questions are asked We tell the story

About our past

The motzi we say

Because that is the way Of our Pass-Over seder.

(chorus)

It's our Pass-Over seder It's our Pass-Over seder It's our Pass-Over seder It's our Passover seder.

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59. Avadim Hayyinu

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, "When you wish upon a star”)*

Avadim Ha yinu Atah B'Nai Chorim Avadim Hayi-e nu B'Nai Chorim

We were slaves in Egypt once But today, yes we are free We were slaves in Egypt once But now we're free.

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60. I Will Not Let Them Go

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, "Hi-Ho, Hi-Ho,")*

Oh no, Oh no

I will not let them go

I will not let the Jews go free

Oh no, Oh no, Oh no.

Oh No, Oh no.

I will not let them go

Your people will not leave this land

Oh no, Oh no.

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61. Frogs (the new version)

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, " Zip-A-Dee-Doo-Dah,")*

Frogs on his nose now

Frogs in his hair

My oh my

There were frogs everywhere.

Plenty of jumping All round his bed Pharaoh was feeling Frogs round his head.

Mister bullfrog on his shoulder

It's the truth

It's frightnin'

All these plagues are knuckle whitenin'.

Frogs on his toes now

What do you say Terrible feeling, Terrible day.

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62. Through the Red Sea

*(By Gary Teblum;* [*kosher4passover.com*](http://kosher4passover.com)*, “Under the Sea" )*

Our people were running quickly Not stopping to even bake. They dreamed about a new homeland Not simply for their own sake. They saw what must lay before them The red sea, they could not pass. They all turned to look at Moses He needed to move quite fast.

Through the red sea. Through the red sea Clearing a pathway It was a great day Take it from me.

Yes, a miracle this may be You can tell from all the glee Quickly they scampered Couldn't be hampered

Through the red sea.

Egyptians followed behind them. And into the path they go.

But no sooner were they in there That God did close down the show. Egyptians were not so lucky They drowned on the water's floor Such wonderful thing did happen What more could we ask God for?

Under the sea

Under the sea

That's where Egyptians Are having conniptions Now we are free.

Yes, it's a miracle that this may be

You can tell from all the glee

We were all saved there

That's why you should care ‘Bout the red sea.

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63. Afikomen *("Oklahoma")*

Aaaaa fikomen!

what a very special Pesach treat.

A dessert we share,

we can't compare,

So much joy from just a hunk of wheat!

Thaaaaaaa t is why we hide it early on from everyone

A custom that we get, from

Kosher chefs, to convince us eating matzahh's fun.

On a shelf or hidden away

Floor or sofa, 'neath Uncle Sid's toupee.

It's too much work, to search for your dessert

Yes, I'm

looking for Afikomen Afikomen, oy, vey, gevalt....

let's check the couch!!

AFIKOMEN!!!

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64. Brisket Melody *("Windy")*

What do we serve on every occasion? What will eat this Passover night?

What kind of beef just spells "celebration"? Everyone knows it’s brisket.

CHORUS:

And Brisket is quick to make, Just wrap it in foil and bake

Make extra for goodness sake.

It freezes well, it freezes well.

What makes a vegetarian think twice? What cut of beef do cows want to be? What really was that manna from Heaven? Everyone knows it's Brisket.

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65. Pesach Macarena

*("Macarena")*

Take coconut, eggs, and lots of grease, Cook 'em in the oven for your Pesach feast. They won't rise 'cause they ain't got yeast. Hey, macaroons!

Mix matzahh meal with eggs for a goop Form into balls and drop in your soup So heavy on your spoon it will make it droop Hey, kneidlach!

Through the woods a rabbi took a hike

Found a lake at the edge of a dike

For her favorite dish caught some carp and pike Hey, gefilte fish!

What do you need for your seder plate? What do you eat before it's too late? What do you take to anti-constipate? Hey, stewed prunes!

What do we crave on the very last night Sprinkled with cheese for a dinner that's light Al dente noodles that we long to bite

Hey, macaroni!

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66. The Seder Rap

*(copyright Randi and Murray Spiegel,2000,*[*http://sedersforyou.tripod.com/TheSederRap.mp3)*](http://sedersforyou.tripod.com/TheSederRap.mp3))

Gonna tell you all a story, 'bout the Jews in Egypt,

They had a good thing goin', there was no complaint.

But then there came this Pharaoh, who was mean and nasty, He worked them night and day, from the heat they did faint.

They pleaded unto God, "Save us all, your children" And God looked down to them, he was quite distressed. So God appeared to Moses through a bush on fire, He said "Go back to Egypt, go clear up this mess."

Chorus:

Tell the story, find the matzahh, drink the cups of wine. It's all in celebration, so let's sing and dine.

So Moses went to Pharaoh, saying "God's real angry, They've suffered many years, Le-let my people go." But Pharaoh didn't listen, he had no intentions Of giving up his servants, and he HUHp said "No."

So God sent down 10 plagues, which were quite horrendous, They started out with water being changed to blood.

And then there came the frogs; third, the lice persisted, Then wild beasts everywhere left a ... trail of crud.

Chorus

The cattle were all killed, and the boils were torture,

The hail came down in torrents, heads were really woozie.

From the sky there came the locusts, number 9 was darkness,

But God was not yet done, number 10 was a doozie.

All the first-born dropped like flies, in their tents and temples, Every bird and beast in Egypt, only Pharaoh was spared. Such a wailin' in Mitsrayim, there was such commotion, Pharaoh couldn't comprehend, he just ... stopped and stared.

Chorus

The Jews ran out of Egypt, with their herds of cattle,

Pharaoh followed with his armies, they were very near.

But then Moses stretched his hand, and The Sea was parted, Our people walked on through, they were ... free and clear.

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So here we are tonight, sitting 'round this table,

We tell this tale again, never with a gap.

When our ancestors were slaves, God reached out to help them, The Jews are now a people, 'cause we HUHp beat the rap!

Chorus

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67. Matzah, Matzah

*(By Albert Resnick, "Home on the Range”)*

Oh this is the matzah

With too much you'll platza

So listen to me while i say

At our home on the range

It'll never seem strange

If it binds you together all day

Chorus: matzah oh matzah it's strange Manischevitz is the drink that we seek Where there's no regrets

From a burp and a greps

From eating this matzah all week

Oh we're not aloof, when it sticks to the roof Of your mouth as you're chomping away And never is heard a dovening word If you eat the matzah while you pray

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68. That's Our Destiny

*(By Albert Resnick, "On Top of Old Smokey”)*

Oh near to Mt. Sinai And close by the sea We'll build us a nation That's our

destiny

With bricks and with mortar We'll each build a home Where love and affection Cannot ever roam

Men only: yes our women will adore us! Women only: we'll praise you to the skies Men only: they'll all melt before us! Women only: when we look in your eyes

All together now: this matzah will keep us

From going insane

When we stack our gefilta

Fish up with chrain

With latkes and carpus

Kneidels all glatt

Keep stuffing yourself and You end up with a pot

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69. Leaving On a Desert Plane

*(By Randi and Murray Spiegel,"Leaving on a Jet Plane")*

All our bags are packed we're ready to go We're standing here outside our doors We dare not wake you up to say goodbye But the dawn is breakin' this early morn' Moses is waiting, he's blowing his horn We're planning our escape so we won't die

You'll miss me, as you will see You've been dealt a harsh decree You held us like you'd never let us go We're leaving from this great strain We pray we won't be back again God knows, can't wait to go.

There's so many times you've let us down Your many crimes have plagued our town I tell you now they were all mean things Every pace I go, you'll shrink from view, Every song I sing will be 'gainst you

I won't be back to wear your ball and chain

You'll miss me, as you will see You've been dealt a harsh decree You held us like you'd never let us go We're leaving through a wet plain We hope we won't be back again God knows, can't wait to go.

Now the time has come to leave you One more time, let me diss you Close your eyes, we'll be on our way Dream about the days to come When you'll be left here all alone About the time when I won't have to say

You'll miss me, as you will see You've been dealt a harsh decree You held us like you'd never let us go We're leaving all our bread grain We know we won't be back again God knows, can't wait to go.

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70. Slavery Smells

*( By Albert Resnick , “Dashing Thru the Snow - Jingle Bells”)*

As slave we had to leave And Pharaoh had to grieve For he had lost the best Builders in the west

They snuck away at night With moses, dov and chiam They just had to get away From those mimitzriam

Jingle bells, bondage smells

We're off and on our way

Oh what joy, there's no more goy To tell us where to pray

Dashing thru the desert Parting thru the sea

Oh what fun, we're on the run

Away from tyranny

Oh jingle bells, bondage smells We're

off and on our way

Oh what joy, there's no more goy To tell

us where to pray

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71. Bye Bye Pharaoh

*(By Albert Resnick, “Bye, Bye Black Bird”)*

Pack up all your bags and tools We're outa here coz we're no fools Bye bye Pharaoh

CHORUS

Here we go, we don't have money

We're off to the land of milk and honey Bye bye Pharaoh

Oh what joy we had in building pyramids (wasn't as tough a job we had as raising kids) So pack up all your bags and tools We're outa here cause we're no fools Bye bye Pharaoh

CHORUS

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72. Dayenu

Had he saved us, saved us, saved us, Saved us from the mean Egyptians

And not given them conniptions, Dayenu

Had he given those Egyptians

Unforgettable conniptions

Without smashing all their idols, Dayenu

Had he smashed up all their idols -­Pulverized those gal- and guy-dolls

Without killing all their first-born, Dayenu

Had he killed all of their first-born (Made the families so forlorn)

Without giving us their riches, Dayenu

Had he given us their riches

Split the sea (we walked with fishes)

But not drowned the Pharaoh's army, Dayenu

Had he drowned the Pharaoh's soldiers Forty years we hiked 'round boulders But had given us no manna, Dayenu

Had he given us that manna

-- Go eat as much as you wanna --

But had kept the Shabbas from us, Dayenu

Had he given Shabbas to us --

This day's for rest, not for commerce

But not brought us to Mount Sinai, Dayenu

Had he brought us to Mount Sinai Through the desert, it was so dry And not given us the Torah, Dayenu

Had he given us the Torah

Where we sang and danced the Hora And not led us into Israel, Dayenu

Had he led us into Israel

(So far this is quite a long tale)

And not built for us the Temple, Dayenu

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Had he built for us the Temple So

to pray we do assemble

But had not made Manischewitz, Dayenu

(c) Singlish Publication Society, 14140 Sherwood, Oak Park, MI 48237 Scansion modifications and additional verses by Randi and Murray Spiegel, Passover 2000

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73. Let Us Out of Your Country

*(By Dan Ochman , "Take Me Out to the Ball Game" )*

Let us out of your country

Or you will soon get plagues

First will be blood and then frogs and lice

Wild beasts, cattle plague, boils ain’t nice

Then comes hail and locusts and darkness

First born slaying closes the show

You will see these horrible things if we’re not let go!

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74. The Seder Plate Song

*(By Dan Ochman, "Twinkle Twinkle Little Star" )*

Shank bone on my Seder plate Helps to make the Seder great Charoset and some wine to sip Don’t forget the greens to dip Bitter herbs and an egg complete our Seder plate so now let’s eat!

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75. The Israelites in General

*(By Randi E. Spiegel, Gilbert & Sullivan's "I am the Very Model of a Modern Major-General")*

We're here to tell the story of the Israelites in general

They were the slaves of Pharaoh, who was really quite tyrannical

We read in the Haggadah of the tale that is historical And that is what a seder is, in order categorical

The Jews were slaves in Egypt and their lives were very tragical At least that's how we tell all of our stories that are biblical

If we were living way back then, our fate would make the front page news

With many sullen facts including killing all the male-born Jews

All: With many sullen facts including killing all the male-born Jews (2x) With many sullen facts including killing all the male-born, male-born Jews

Now Moses went to Egypt with a mission very serious

Told Pharaoh he must free the Jews and not to be nefarious

They were the slaves of Pharaoh, who was really quite tyrannical

We're here to tell the story of the Israelites in general

All: They were the slaves of Pharaoh, who was really quite tyrannical We're here to tell the story of the Israelites in general

When Pharaoh didn't listen, God sent plagues that were just like a pox Upon the people and the land and animals as large as ox

God hoped that Pharaoh would concede and show he was not merciless Instead the slaves were beaten more, while Pharaoh stood emotionless

So Moses raised his staff which changed the waters into blood with ease They heard the croaking chorus from the frogs a'croaking in the breeze Then lice infested everyone, wild beasts stampeded with a roar

The cattle died, they all were killed, until there weren't any more

All: The cattle died, they all were killed, until there weren't any more (2x) The cattle died, they all were killed, until there weren't any, any more

So Moses came back with demands in Babylonic cuneiform

God sent the plague of boils in hopes that Pharaoh would, at last, reform We were the slaves of Pharaoh, who was really quite tyrannical

We're here to tell the story of the Israelites in general

All: We were the slaves of Pharaoh, who was really quite tyrannical We're here to tell the story of the Israelites in general

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Egyptians and their Pharaoh waited for the next plague to begin

The hail came down in torrents with the sharpness of a javelin

The locusts swarmed, the blackened sky you could see from Mount Ararat Then darkness overcame the land, folks couldn't see where they were at

The Jews put lambs' blood on their doors and packed their clothes and finery Egyptians' first-born sons were killed; these are the plagues in summary And then the Pharaoh did comply, told Moses that he would agree The Jews could now leave Egypt, he would let them live and set them free

All: The Jews could now leave Egypt, he would let them live and set them free (2x) The Jews could now leave Egypt, he would let them live and set them, set them free

We're here tonight to tell about our ancestors in slavery

We'd not be here today without their courage, strength and bravery

We were the slaves of Pharaoh, who was really quite tyrannical

And now we've told the story of the Israelites in general

All: We were the slaves of Pharaoh, who was really quite tyrannical And now we've told the story of the Israelites in general.

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76. Take Me Out to the Seder

*("Take Me Out to the Ball Game")*

Take me out to the Seder

Take me out to the crowd

Feed me some matzah and kosher wine

We'll wine and dine and we'll have a good time

For we'll root for Moshe Rabbeinu

And our crossing through the Reed Sea

For it's one, two, ...four cups of wine

We rejoice that we are free!

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77. Rabbi Akiva and Rabbi Eliezer

*(By Albert Resnick, “You Are My Sunshine” )*

Rabbi Akiva and Rabbi Eliezer

There was wise son

There was a fool

There'll be a draidle and a pretty maidel

It's a great time at the (host's seder house)

.As a rule

So as we doven

Away in English

The pages fly by as we sing

And so we have every One's attention

No better music the world can bring Oh.... Main!

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78. I've Been Cooking for this Seder *("I've Been Working on the Railroad")*

I've been cooking for this seder

Erev Pesach day

Making matzah balls and kugel

So we'll feast as well as pray

Can't you smell the pareve sponge cake

It rises up so little without yeast

Can't you hear our voices singing

At this joyous Pesach feast

Mama, you can cook

Mama, you can cook Milchidik and fleishidik and pareve, too

Mama, you can stew

Mama, you can stew

Your seder food's delicious and we thank you

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79. Must Be Passover

*(By Rich Goldstein, “Must Be Santa")*

What has Moses and a hurried flight? Passover has Moses and a hurried flight What comes around on a special night? Passover comes around on a special night Special night, hurried flight

Must be Passover, must be Passover, must be Passover Goldstein-style

What has a burning bush and a sea of red? Passover has a bush and a sea of red What has questions and unleavened bread? Passover has questions and unleavened bread Unleavened bread, sea of red Special night, hurried flight

Must be Passover, must be Passover, must be Passover Goldstein-style

What story has a rotten, mean Pharoh? Passover has a rotten, mean Pharoh What story says “Let my people go?” Passover says “Let my people go” People go, mean Pharoh

Unleavened bread, sea of red

Special night, hurried flight

Must be Passover, must be Passover, must be Passover Goldstein-style

What has slaves and 10 scary plagues?

Passover has slaves and 10 scary plagues What has gefilte fish and hard-boiled eggs? Passover has fish and hard-boiled eggs Hard-boiled eggs, scary plagues

People go, mean Pharaoh

Unleavened bread, sea of red

Special night, hurried flight

Must be Passover, must be Passover, must be Passover Goldstein-style

Must be Passover, must be Passover, must be Passover Goldstein-style

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80. Those Were the Plagues

*(By Doug Ballon “Those Were the Days”)*

Once upon a time in Pharaoh’s palace, Mo’ and Aaron raised a rod or two. Remember how they brought ten plagues on Egypt, Until the tyrant said that he was through.

CHORUS:

Those were the plagues my friend, we thought they’d bring an end,

To hauling bricks we made of straw and clay.

Pharaoh was dealt a blow, and let our people go,

So we were free and sure to have our way!

Yi di di di di di, Yi di di di di di

Those were the plagues,

oh yes, those were the plagues.

First, God made the water turn all bloody—

The fishes in the Nile did rather stink.

Rivers, ponds and even bowls turned cruddy,

And not a single drop was left to drink.

The second plague of frogs turned out no better,

With bouncy little critters all around.

The only ones that lived were in the river—

The rest became a big green, smelly mound!

CHORUS

Moses and the Lord kept pressing Pharaoh—

With lice, and flies, and then a cattle blight.

Boils and hail and locusts didn’t sway him,

And then God made the day as dark as night.

On the door we finally smeared some lamb’s blood,

And prepared the first Passover feast.

The Lord struck down the first-born throughout Egypt—

Sparing not a child nor any beast.

CHORUS

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81. The Days of Wine and Charoses *(“The Days of Wine and Roses”)*

The days of wine and charoses are upon us now,

With good drink and chow. There are fam-i-lies and

fun-- oh joy, oh joy

you've found the matzah now, and grandma she is plowed.

The days of wine and charoses

show that spring is here

and its kinda queer,

that the food is different--

and there is no beer....

The days of wine and charoses are dear....

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82. Come Seder-day Morning

*(“Come Saturday morning” by The Sandpipers)*

Come seder-day morning, I'm goin' away

with my friend,

We'll seder-day spend till the end of

the day.

Just Chaimy and me ...

We'll spend it with glee in the

family tree.

And Chaimy and me

We'll forever free be long after

seder-day's gone.

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83. Haroset

*("Brown Sugar", Music by Mick Jagger And Keith Richards, Words by Joel Schneier )*

Red Sea coast slaveship, Egyptian cotton fields

Sold in a market by the pyramids

Scarred old Pharaoh thinks he's doin' alright Don't sit on the We're gonna leave the house of bondage just around midnight

CHORUS

Haroset! How come you taste so good now! Haroset! Just like sweet freedom should now!

Nile flowin' cold Jewish blood runnin' hot Gotta get away from this Egyptian despot

Moses ain't no bar-mitzvah boy but he's seen the light; The

Red Sea gonna part for us just around midnight!

CHORUS

The story of our slavery makes me wanna cry; Ate

lotsa matzah now my mouth's so dry;

I hate horse radish, it makes me frown

Need somethin' sweet to wash that maror down!

CHORUS

Put in grated apples and sherry wine

Grab yourself some walnuts and chop 'em up fine; Mix it all together we'll be doin' alright Eatin' that Haroset on each se-der night!

CHORUS

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84. Pharaoh's Nile

*( "Gilligan's Island" © Randi and Murray. Spiegel, Passover 1995)*

Just lean right back and you'll hear a tale, a tale of a fateful trip That started back in ancient times, while under Pharaoh's whip. Well Moses was a pious man, G-d made him brave and sure, Though Pharaoh was a mighty man, his heart was not pure, his heart was not pure.

Old Pharaoh started getting tough, the Jews were harshly bossed.

If not for the courage of the fearless few, our people would be lost, our people would be lost.

They cried to G-d, please rescue us, conditions here are vile. Send Moses, and Aaron, too, to save our children and wives. We'll leave this land at G-d's behest, here on Pharaoh's Nile.

So G-d said Moses take you staff and with your brother go.

To Pharaoh you will plead your case, to let my people go.

Well Moses, he sure did his best, but Pharaoh was not moved,

'Til G-d sent down ten dreadful plagues, and His power was proved,

His power was proved.

The frogs, the lice, and even boils, could not make Pharaoh bend 'Til slaying of the first born males, threatened Pharaoh's life to end,

threatened Pharaoh's life to end.

The Jews escaped miraculously, when G-d helped them to flee. Egyptian armies followed them, but drowned in the deep Red Sea.

So this is a tale of our ancestors, they wandered a long, long time.

They had to make the best of things, it was an uphill climb.

So join us here each year my friends, it's sure to be worthwhile, Retelling how the Jews escaped, far from Pharaoh's Nile.

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85. Moses’ Island

*(By Mark Kreditor, “Gilligan's Island”)*

Just recline right back and you'll hear a tale,

a tale of dreadful trip.

That started with ten awful plagues brought onto Egypt,

brought unto Egypt.

The boss he was a Jewish man raised as a Pharaohos son. Then G-d he did come calling and soon the fun begun, soon the fun begun.

More blood, such frogs, and all those bugs,

Pharaoh could just barely see.

The Jews were really scoring points and soon they would be free.

and soon they would be free.

They shlepped and shlepped for forty years across a desert land.

He went up to Mt Sinai and a party soon began, a party soon began. Moses, the Pharaoh too, Aaron and his wife.

Marianne the skipper too here on the desert island.

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86. I've Been Cooking for this Seder *("I've Been Working on the Railroad")*

I've been cooking for this seder

Erev Pesach day

Making matzah balls and kugel

So we'll feast as well as pray

Can't you smell the pareve sponge cake

It rises up so little without yeast

Can't you hear our voices singing

At this joyous Pesach feast

Mama, you can cook

Mama, you can cook

Milchidik and fleishidik and pareve, too

Mama, you can stew

Mama, you can stew

Your seder food's delicious and we thank you

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87. Pharaoh Doesn't Pay *("I've been Working on the Railroad")*

We've been working on these buildings; Pharaoh doesn't pay.

We've been doing what he tells us Mixing straw with clay.

Can't you hear the master calling, "Hurry up, make that brick!"

Can't you feel the master whip us 'Til we're feeling sick.

Oy vay, it's a mess, A

terrible distress,

Oy vay, it's a mess for Jews, us Jews.

Moshe's in the palace with Pharaoh, Warning of all God's clout, clout, clout. Moshe's in the palace with Pharaoh, And God's gonna get us out!

We're singing . . . .

Fee, Fi, Fiddely eye oh,

Make our matzahs "to go" oh oh oh.

Fee, Fi, Fiddely eye oh,

Stick it to the ol' Pharaoh!

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88. The Ten Plagues *("Adam's Family" theme song)*

They're creepy and they're yucky

They're altogether ucky

They're so completley mucky We're

talking 'bout the Plagues.

The Nile turned to blood Which was far worse than mud Then frogs and lice and crud The start of the Ten Plagues.

Next beasts, blight, and boils On commoners and royals Then hail and locusts spoiled The country. It was wrecked.

Then Egypt drowned in darkness The country was a big mess All chaos, as you can guess Pharaoh could not protect.

The last plague was the worst The first-born sons were cursed Their parent's hearts were burst And Pharaoh let us go.

Each year we tell the story

Although this part is gory It still speaks of God's glory Remember the Ten Plagues.

Our cups are filled with wine

The joy with which we dine

Our joy is far less fine

When we remember the Ten Plagues.

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89. A Rap song:

Gonna tell you all a story, 'bout the Jews in Egypt,

They had a good thing goin', there was no complaint.

But then there came this Pharaoh, who was mean and nasty, He worked them night and day, from the heat they did faint.

They pleaded unto G-d, "Save us all, your children" And G-d looked down to them, he was quite distressed. So G-d appeared to Moses through a bush on fire, He said "Go back to Egypt, go clear up this mess."

CHORUS:

Tell the story, find the matzah, drink the cups of wine. It's all in celebration, so let's sing and dine.

So Moses went to Pharaoh, saying "G-d's real angry, They've suffered many years, Le-let my people go." But Pharaoh didn't listen, he had no intentions Of giving up his servants, and he HUHp said "No."

So G-d sent down 10 plagues, which were quite horrendous, They started out with water being changed to blood. And then there came the frogs; third, the lice persisted, Then wild beasts everywhere left a ... trail of crud.

CHORUS

The cattle were all killed, and the boils were torture, The hail came down in torrents, heads were really woozie. From the sky there came the locusts, number 9 was darkness, But G-d was not yet done, number 10 was a doozie.

All the first-born dropped like flies, in their tents and temples, Every bird and beast in Egypt, only Pharaoh was spared. Such a wailin' in Mitsrayim, there was such commotion, Pharaoh couldn't

comprehend, he just ... stopped and stared.

CHORUS

The Jews ran out of Egypt, with their herds of cattle, Pharaoh followed with his armies, they were very near.

But then Moses stretched his hand, and The Sea was parted, Our

people walked on through, they were ... free and clear.

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So here we are tonight, sitting 'round this table,

We tell this tale again, never with a gap.

When our ancestors were slaves, G-d reached out to help them, The Jews are now a people, 'cause we HUHp beat the rap!

CHORUS

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90. Take Me Out To The Seder

*("Take Me Out to the Ball Game!")*

Take me out to the Seder

Take me out with the crowd.

Feed me on matzah and chicken legs,

I don't care for the hard-boiled eggs.

And its root, root, root for Elijah

That he will soon reappear.

And let's hope, hope, hope that we'll meet

Once again next year!

Take me out to the Seder

Take me out with the crowd.

Read the Haggadah

And don't skip a word.

Please hold your talking,

We want to be heard.

And lets, root, root, root for the leader

That he will finish his spiel

So we can nosh, nosh, nosh and by-gosh

Let's eat the meal!!!

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91. Take Us Out of Egypt *("Take Me Out to the Ball Game")*

Take us out of Egypt

Free us from slavery

Bake us some matzoh in a haste

Don't worry 'bout flavor--

Give no thought to taste.

Oh it's rush, rush, rush, to the Red Sea

If we don't cross it's a shame

For it's ten plagues,

Down and you're out

At the Pesach history game.

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92. One More Sederday Night

*("One More Saturday Night")*

Pesach is here everybody's feelin' fine

If you don't then you will after four cups of wine

We're gathered here tonight to celebrate our liberation

Don't worry we'll eat soon you gotta be a little patient

Chorus:

Sederday night; one more sederday night;

one more sederday, one more sederday night hey sederday night

Turn on my TV the rebbe comes on the news:

"Don't got no seder to go to;

That's why I sing the blues"

Hey rebbe come on over we got a place here just for you

If Elijah shows up later we got a place just for him too

Chorus

God way up in heaven thought He'd have a little fun

Parted the Red Sea for the Jews who were on the run

Egyptian soldiers came,

What did He do then?

He closed back up the waters so Pharaoh's army met its end.

Chorus

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93. There's no Seder like Mom's Seder

*( “There’s no Business like Show Business”, Marjorie Ingall)*

There's no Seder like Mom's Seder

Like no Seder we know.

Everything about it is appealing —

Everything Halacha will allow.

Don't you know we get a happy feeling

When Abie's stealing the matzo now.

There's no people like Jew people;

They smile when they are flogged.

Even when they're fleeing from a big pogrom,

The Passover melodies they will hum.

Let's remember triumphs over all that scum;

Let's go on with the Seder!

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94. Yesterday

*(By Lia Lehrer and Julia Latash, "Yesterday")*

Yesterday, all the Hebrews seemed so far away.

Now it looks as though they should not stay,

Oh, I believe in yesterday.

Suddenly, I'm not half the prince I used to be.

Will the Hebrews put their faith in me?

Oh yesterday came suddenly

Why, they have to go, I don't know, but I know they cannot stay.

Pharaoh's doing everything wrong, now I long for yesterday!

Yesterday, I killed an Egyptian beating a Hebrew slave

Now I need a place to hide away.

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95. The Four Sons

*(By Gary Teblum, "Let's Go Fly a Kite", )*

There's a father with sons numbered four

He explains the tale and the lore

As he tries to relate

A story that is great

It's what G-d did for me

As he made us all free.

Oh, Oh, Oh

First, there's the son with smarts

He understands the part

That he plays when we

Retell the story.

Tell him about the laws

Don't give it any pause

Oh, that's why he's astute.

The wicked one's son number two Asking what this all means to you Himself he excludes

You must answer the dude

It's what G-d did for me

As he made us all free.

Oh Oh Oh

The simple son he's not so keen

He asks what this all means

You must tell him plainly

That which happened

How G-d's mighty hand

Took us out of the land

So that we might be free.

The fourth son may seem somewhat rough Because he does not know enough

To ask any question about what we know You must teach him each year

Til it's perfectly clear.

Oh Oh Oh

Passover -- celebrate

Remembering our fate G-d did much for us

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When we were in Egypt

Freeing us from slavery Now we all can see

G-d led us to be free

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96. It's Beginning to Look a Lot Like Pesach

*(By Gary Teblum, “It’s Beginning to Look a Lot Like Christmas”)*

It's beginning to look a lot like Pesach Ev'rywhere you go;

So get out your pad and pen, ordering once again With

lolly cones and macaroons, you know.

It's beginning to look a lot like Pesach,

Streit’s in ev'ry store,

But the sorriest sight they’ll be are the matzah crumbs you’ll see

On your own tile floor.

A pair of horseradish roots and a few scallion shoots

Is the wish of Barney and Ben;

Gefilte fish and eggs on a dish

Is the hope of Judith and Jen;

And Mom and Dad can hardly wait for serving bread again.

It's beginning to look a lot like Pesach Ev'rywhere you go;

There’s dayenu to be sung, questioning for the young, The

standard four that all the kids do know.

It's beginning to look a lot like Pesach; Seder soon will start,

And the thing that will make us cheer is when everyone does hear Meal’s the next big part.

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97. I’m Dipping Greens in Salt Water

*(By Gary Teblum, “White Christmas”)*

I’m dipping greens in salt water Just like I did the year before Greens remind of springtime and parsley’s so fine

While salt echoes tears, you know.

I’m dipping greens in salt water Just like I did the year before May your greens be dipped with each bite As you join together Pesach night.

I’m dipping greens in salt water Just like I did the year before May your greens be dipped with each bite As you join together Pesach night.

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98. Breaking the Middle Matzah

*(By Gary Teblum, “Rudolph the Red Nosed Reindeer”)*

You know Kiddush and Candles

And parsley and motzi,

Bad plagues and questions

And maror and hotzi.

But do you recall The most famous custom of all?

Breaking the middle matzah Into

the bag it goes

Then when the leader hides it each face of the kinder glows

While clearing all the dishes

Children laugh and search for same

Trying so hard to find it, that’s the afikomen game

To our little cousin Josh

We did come to say

Joshy with your hands so small Won't you reach behind the wall

Then Joshy found the matzah And we shouted out with glee Turn in the afikomen

For some gelt for you and me.

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99. Let Them Go, Let Them Go, Let Them Go *(By Gary Teblum, “Let It Snow, Let It Snow, Let It Snow)*

Well, the bondage of was frightful And the pleas of Moses were rightful But since God sent plagues, you know Let them go, let them go, let them go

Oh, they didn’t have time for baking So instead it’s Matzah they’re making And since God sent plagues, you know Let them go, let them go, let them go

When they finally said goodnight, Marking blood so to save their first born And soon they will need to take flight, As they rise up in the morn.

There’s soon to be no more crying, As they leave from ’s lying,

Yes, since God sent plagues, you know, Let them go, let them go, let them go.

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100. The 10 Plagues of Pesach

*(By Gary Teblum, “The Twelve Days of Christmas")*

For the first plague of Pesach, Pharaoh came to see A river that was all blood-y

For the second plague of Pesach, Pharaoh came to see Green jumping frogs

And a river that was all blood-y

For the third plague of Pesach, Pharaoh came to see Big white lice

Green jumping frogs

And a river that was all blood-y

For the fourth plague of Pesach, Pharaoh came to see

Wild scary beasts

Big white lice

Green jumping frogs

And a river that was all blood-y

For the fifth plague of Pesach, Pharaoh came to see

{Slow}

Cows with disease {Pause}

Wild scary beasts

Big white lice

Green jumping frogs

And a river that was all blood-y

For the sixth plague of Pesach, Pharaoh came to see

Boils causing itching

{Slow}

Cows with disease {Pause}

Wild scary beasts

Big white lice

Green jumping frogs

And a river that was all blood-y

For the seventh plague of Pesach, Pharaoh came to see

Hail big as golf balls

Boils causing itching

{Slow}

Cows with disease {Pause}

Wild scary beasts

Big white lice

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Green jumping frogs

And a river that was all blood-y

For the eighth plague of Pesach, Pharaoh came to see

Tons of flying locusts

Hail big as golf balls

Boils causing itching

{Slow}

Cows with disease {Pause}

Wild scary beasts

Big white lice

Green jumping frogs

And a river that was all blood-y

For the ninth plague of Pesach, Pharaoh came to see

Days of pure darkness

Tons of flying locusts

Hail big as golf balls

Boils causing itching

{Slow}

Cows with disease {Pause}

Wild scary beasts

Big white lice

Green jumping frogs

And a river that was all blood-y

For the tenth plague of Pesach, Pharaoh came to see

Death of the first born

Days of pure darkness

Tons of flying locusts

Hail big as golf balls

Boils causing itching

{Slow}

Cows with disease {Pause}

Wild scary beasts

Big white lice

Green jumping frogs

And a river that was all blood-y

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101. Got Run Over By the Red Sea

*(By Gary Teblum, “Grandma Got Run Over By A Reindeer”)*

CHORUS:

Pharaoh got run over by the Red Sea.

Chasing Israelites who tried to leave.

Some might say there’s no such thing as Ha Shem

But as for Jewish people, we believe.

He'd been telling Moses daily

That he would not let them go.

But the last plague was the last straw,

So he sent them out the door, told them to go.

When he woke up the next mornin',

Saw they left and did not pack.

So he sent his men and horses,

And instructing them to chase and get them back.

CHORUS

Pharaoh got run over by the Red Sea.

Chasing Israelites who tried to leave.

Some might say there’s no such thing as Ha Shem

But as for Jewish people, we believe

Up until they reached the Red Sea,

They’d been takin' this so well.

But they all then turned to Moses,

Asking Moses what to do now, please do tell.

Moses raised his staff with wonders.

All the water was pushed back.

And the people traveled forward:

With Egyptians right behind them on their track.

CHORUS

Pharaoh got run over by the Red Sea.

Chasing Israelites who tried to leave.

Some might say there’s no such thing as Ha Shem

But as for Jewish people, we believe

Once the Jews were through the Red Sea

Moses lowered down his stick.

And the waters all receded,

Drowning each of Pharaoh’s armies mighty quick.

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I've told relatives, friends and neighbors. What a miracle he did

Now you know we must remember,

And retell this wondrous tale to every kid.

CHORUS

Pharaoh got run over by the Red Sea.

Chasing Israelites who tried to leave.

Some might say there’s no such thing as Ha Shem

But as for Jewish people, we believe

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102. Have Yourself a Piece of Bitter Maror

*(By Gary Teblum, "Have Yourself A Merry Little Christmas”)*

Have yourself a piece of bitter maror On

each seder night Then we’ll feel

The toils and our people's plight.

Have yourself a piece of bitter maror Hillel sandwich way,

We'll recall,

Our troubles weren’t so far away.

Here we are as in a olden days, Such sad slavin' days of yore. Family, friends who are dear to us gather near to us once more.

Through the years we all will be together Just as we are now

Eating matzah, teaching all the children how. And have yourself a piece of bitter maror now.

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103. Matzah Ball Soup

*(By Gary Teblum, “Jingle Bell Rock”)*

Matzah ball, matzah ball, matzah ball soup Matzah ball’s king in soup that we bring Blowing and blowing on soup when it’s done Soon we’ll know why there’s only one.

Matzah ball, matzah ball, matzah ball soup See if we rhyme when’it’s matzah ball time Floating and bloating from Matzah Ball pair If you’re apt to dare.

What a bright time, it's the right time To

eat the soup this way

Matzah ball time is a swell time

To go sliding down your throat and say

Giddy-up matzah balls, fill up the bowls

For the entire group

Eating this consommé’s good for the souls

That's the matzah ball,

That's the matzah ball,

That's the matzah ball soup.

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104. Elijah’s Song

*(By Gary Teblum, “The Little Drummer Boy”)*

Watch they told me

pa rum pum pum pum

Elijah’s here you see,

pa rum pum pum pum

It’s peace and joy he’ll bring

pa rum pum pum pum

Fill up his cup and sing

pa rum pum pum pum

rum pum pum pum

rum pum pum pum

Open up the door for him

pa rum pum pum pum,

when he comes.

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105. Hardened Heart

*(By Gary Teblum “A Hard Day’s Night”)*

He had a hardened heart

And he would not let us go

He had a hardened heart

And here’s what you should know

Each time a plague did them in Moshe thought he would win But ’s mind stood tight

You they know slaved all day

Building the pyramids was their thing And they waited for Moshe to say I’ve heard from as the king

Though every day they may moan Soon they can put down that stone And they will feel okay

To our home, that’s where we’re headed tonight A new home, get there and we’ll be alright Yeh

He had a hardened heart

And he would not let us go

He had a hardened heart

And here’s what you should know

Each time a plague did them in Moshe thought he would win But ’s mind stood tight

Though every day they may moan Soon they can put down that stone And they will feel okay

To our home, that’s where we’re headed tonight A new home, get there and we’ll be alright Yeh

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106. In Canaan

*(By Uncle BooBoo, Youngstown, Ohio, “On Broadway”, The Drifters -1963)*

They say the milk flows with delight,

In Canaan.

They say the smell of honey is in the air,

In Canaan.

Although we’ll wandered for forty years

With our fears and with our tears.

But our prayers keep us goin’ ‘til we’re there,

In Canaan.

Moses says this land is something else, In

Canaan.

And he can’t wait for us, to get there, In

Canaan.

Even though we have manna for a meal. We

are the Children of Israel

And the Promised Land is G-d’s big deal, In

Canaan.

Pharaoh says we won't last too long,

In Canaan.

We’ll catch a caravan back for Egypt, he says,

In Canaan.

But no, no Pharaoh’s wrong! We know he is.

We’ll never be slaves again of his.

And we’ll be free as Moses says,

In Canaan

In Canaan

In Canaan

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107. Jews on the Run

*(By Uncle BooBoo, Youngstown, Ohio, “Band on the Run” Wings)*

Stuck inside Egypt. It

seems like forever.

Never seeing Canaan, nice again, Boohooo... Manna, like dew, Manna, like dew....

If we ever get out of here. Ought to make it all the way. Egypt would give us charity. All we need is a plague today. If we ever get out of here.

If we ever get out of here...

Well, the plagues exploded with, “All Mighty’s Hand” As we baked matzahs in the sun.

And the first one said to the second one there. I

don’t think they will be done.

Jew on the run, Jews on the run.

And the Pharaoh man, made a plan

To capture everyone.

Of the Jews on the run, Jews on the run.

Well, the night was falling as the desert world Began to settle down.

With Pharaoh’s army comin’ after us. With God’s help they will be drown!

Jews on the run, Jews on the run.

With God’s care, will get there

We’re not slaves forever more!

For the Jews on the run, Jews on the run.

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108. Hagadah Song

*(By Uncle BooBoo, Youngstown, Ohio, “The Flintstones”)*

Hebrews. Meet the Hebrews. They’re the ancestors of our family. From the town of Egypt, they’re a page right out of history.

Let’s read, why they made matzah from wheat. Cause they, were fast on the feet.

When you, read of Hebrews, you’ll have a, Oy we were slaves time, Then we were free time.

You’ll have a gay old time!!!

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109. Moses’s Island

*(Rewritten by Uncle BooBoo, Youngstown, Ohio, “Gilligan's Island”)*

Just recline right back and you'll hear a tale, a tale of fateful trip.

That started with ten fearsome plagues brought unto Egypt, brought unto Egypt...

Our leader was a mighty Hebrew man.

He was brave and sure,

The plagues would let our people go, for a forty-year tour,

a forty-year tour....

The plagues started getting rough, With

blood and hail Egypt mourned.

Then finally we were set free by slaying their first-born, by

slaying their first-born...

The Jews shlepped and shlepped for forty years

across the desert sand.

Now we retell the story of reaching the Promised Land, reaching the Promised land....

With Aaron, the Pharaoh too, Moses and his wife, Miriam and the rest are told with Pesach style!

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110. Help Us Moses!

*(Rewritten by Uncle BooBoo, Youngstown, Ohio, to the Beatle’s tune, “Help!”)*

Help! We need somebody!

Help! Not just anybody!

Help! You know we need someone! H--E--L--P!

When we were younger, so much younger than today, You hid in a basket and you floated far away.

And now your life has changed in oh so many ways Our freedom really has vanished in the haze.

Help us if you can, we're feeling down. And we do appreciate you being round. Help us get away from Egypt town. Won't you please, please, help us, Help us, Help us! Ooooo

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111. Pharaoh's Nile

*(to the tune of "Gilligan's Island") by Randi and Murray Spiegel, Passover 1995*

Just lean right back and you'll hear a tale, a tale of a fateful trip That started back in ancient times while under Pharaoh's whip. Well Moses was a pious man, God made him brave and sure Though Pharaoh was a mighty man, his heart was not pure, his heart was not pure.

Old Pharaoh started getting tough, the Jews were harshly bossed If not for the courage of the fearless few our people would be lost, our people would be lost.

They cried to God please rescue us, conditions here are vile. Send Moses, and Aaron, too, to save our children and wives. We'll leave this land at God's behest

Here on Pharaoh's Nile.

So God said Moses take your staff and with your brother go

To Pharaoh you will plead your case to let my people go.

Well Moses, he sure did his best, but Pharaoh was not moved

Til God sent down ten dreadful plagues and His power was proved,

His power was proved.

The frogs, the lice, and even boils, could not make Pharaoh bend 'Til slaying of the first born males threatened Pharaoh's life to end, threatened Pharaoh's life to end.

The Jews escaped miraculously, when God helped them to flee, Egyptian armies followed them, but drowned in the deep Red Sea.

So this is a tale of our ancestors, they wandered a long, long time.

They had to make the best of things, it was an uphill climb.

So join us here each year my friends, it's sure to be

worthwhile Retelling how the Jews escaped, far from

Pharaoh's Nile.

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112. Passover Round

*(to the tune of "Frere Jacques") by Randi Spiegel, Passover 1996*

Roasted

shankbone

Hard-Boiled Egg Karpas and

Charoseth Bitter Herbs

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113. Leaving on a Desert Plane

*(to the tune of "Leaving on a Jet Plane") by Randi and Murray Spiegel, Passover 2000*

All our bags are packed, we're ready to go We're standing here outside our doors We dare not wake you up to say goodbye But the dawn is breakin' this early morn' Moses is waiting, he's blowing his horn We're planning our escape so we won't die

You'll miss me, as you will see You've been dealt a harsh decree You held us like you'd never let us go We're leaving from this great strain We pray we won't be back again God knows, can't wait to go.

There's so many times you've let us down Your many crimes have plagued our town I tell you now they were all mean things Every place I go, you'll shrink from view, Every song I sing will be 'gainst you I won't be back to wear your ball and chain

You'll miss me, as you will see You've been dealt a harsh decree You held us like you'd never let us go We're leaving through a wet plain We hope we won't be back again God knows, can't wait to go.

Now the time has come to leave you One more time, let me diss you Close your eyes, we'll be on our way Dream about the days to come When you'll be left here all alone About the time when I won't have to say

You'll miss me, as you will see You've been dealt a harsh decree You held us like you'd never let us go We're leaving all our bread grain We know we won't be back again God knows, can't wait to go.

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114. Dayenu

Had he saved us, saved us, saved us, Saved us from the mean Egyptians

And not given them conniptions, Dayenu

Had he given those Egyptians

Unforgettable conniptions

Without smashing all their idols, Dayenu

Had he smashed up all their idols -­Pulverized those gal- and guy-dolls

Without killing all their first-born, Dayenu

Had he killed all of their first-born (Made the families so forlorn)

Without giving us their riches, Dayenu

Had he given us their riches

Split the sea (we walked with fishes)

But not drowned the Pharaoh's army, Dayenu

Had he drowned the Pharaoh's soldiers Forty years we hiked 'round boulders But had given us no manna, Dayenu

Had he given us that manna

-- Go eat as much as you wanna --

But had kept the Shabbas from us, Dayenu

Had he given Shabbas to us --

This day's for rest, not for commerce

But not brought us to Mount Sinai, Dayenu

Had he brought us to Mount Sinai Through the desert, it was so dry And not given us the Torah, Dayenu

Had he given us the Torah

Where we sang and danced the Hora And not led us into Israel, Dayenu

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Had he led us into Israel

(So far this is quite a long tale)

And not built for us the Temple, Dayenu

Had he built for us the Temple

So to pray we do assemble

But had not made Manischewitz, Dayenu

(c) Singlish Publication Society, 14140 Sherwood, Oak Park, MI 48237 Scansion modifications and additional verses by Randi and Murray Spiegel, Passover 2000

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115. Mostly Matza

*(to W.A. Mozart's "Eine Kleine Nachtmusik" - Also called Eine Kleine MatzahMusic) by Randi E. Spiegel, Passover 2001 See URL for msuic:* [*http://sedersforyou.tripod.com/MostlyMatza.pdf*](http://sedersforyou.tripod.com/MostlyMatza.pdf)

Moses followed all of God's commands, helped the Jews escape from Pharaoh's hands. Egypt was where the Jews all lived, and happy with their lives, until the Pharaoh came, and made them slaves; he worked them night and day, and held them all at bay, they had to get away.

Moses, saw a bush, burning bright, God appeared, told him he must save the Jews. "Moses, you must go to Egypt speak to Pharaoh tell him I am not amused. Yes you must go, and tell him tell him he must let the Hebrews go yes he must let my people go. Their pleas I can't ignore, they will be slaves no more. You tell Pharaoh he will be punished if he doesn't listen and won't let my people go."

Moses went to Egypt land, went to see old Pharaoh. Threatened him on God's behalf. Instead it, just made Pharaoh laugh. He said "I will not free them, they are my slaves forever. So go back where you came from, give up on your endeavor. I am strong. You are weak, so turn around go on home and stay there 'cause I never will give in."

So Moses said to Pharaoh, "I have my God behind me. You will release my people, or you'll be very sorry. Plagues will come, horrid plagues so be aware what'll happen to you if you don't release the Jews. I've warned you for the very last time the plagues will come and God won't be kind as you will soon find." Pharaoh said "I have not changed my mind."

This is where the tale gets really good. First, God changed the water into blood.\* \* rhyme with "good" :)

"A trick," said his magicians, endorsed Pharaoh's position. But Pharaoh hadn't reckoned, that God would send a second. Frogs hopped around the city, the picture wasn't pretty. The people were surrounded, the croaking noise resounded. Well Pharaoh still resisted, what Moses had insisted. A third plague was enlisted, and so the lice persisted. It seemed as if the Jews could never leave, Pharaoh's land. It seemed, as if they'd never leave, but, they knew, they'd just have to believe.

All of, a sudden it looked bleak, with wild beasts ev'rywhere, the people ran and shrieked. The cattle all died where they had been grazing and the boils were torture they could not endure. People, were in pain, they agreed, that the Jews, should be free from slavery. Pharaoh, would not listen to them Moses said a seventh plague had been decreed. The hail came down, down from the sky in torrents, hail fell down so hard. And such was Pharaoh's fate, God

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sent plague number eight the swarms of locusts filled the sky to terrify. Soon the sun's rays were suppressed. Egypt was in darkness

Then the tenth plague was begun, and Pharaoh, at last was, undone.

"Put lamb's blood on your doorposts," the Jews were all instructed. Egyptians did not know this, an awful plague erupted. Death appeared, at their door and ev'ry first-born in Egypt died including Pharaoh's fav'rite child. The Jews all followed Moses, they made a swift departure. But Pharaoh's armies followed, intending to recapture. Just ahead, was the sea so Moses stretched out his hand to part it and they walked through carefully. The armies followed foolishly, the waters closed the soldiers were drowned the Jews were then free.

Now, we celebrate our freedom ev'ry Passover and this, is why we dine on mostly matza, pasta we do not, ingest. Consuming mostly matza which the rabbis blessed. We tell this story all about the Hebrews' quest, at, this matza fest.

*Notes: Do not repeat the first musical theme in the original Eine Kleine Nachtmusik. Punctuation is provided only to help sing phrases and is not gramatically correct. Highly recommend downloading the written music to match words to the music.*

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116. Walk Like an Egyptian

*by Randi E. Spiegel, Passover 2003 (Music by the group "Bangles," Columbia album "Different Light," 1986,* [*http://sedersforyou.tripod.com/Walk.Like.Egyptian.doc*](http://sedersforyou.tripod.com/Walk.Like.Egyptian.doc) *)*

A long time ago, it is told

The Jews were slaves unto

Pharaoh If they moved too slow (oh

way oh)

They'd be whipped to keep the status quo.

What was found floating in the Nile? A child in a wicker basket Found by the queen (oh way oh) And raised in the Pharaoh's palace

Moses left 'cause he did not want to Ay oh way oh, ay oh way oh Walk like an Egyptian.

God spoke through a burning bush Said that Pharaoh needed to be pushed To free the Jews (oh way oh) Or terrible plagues they'd undergo.

Moses returned to the land he'd fled

But Pharaoh laughed at what Moses said

He did not believe (oh way

oh) Kept talking like an

Egyptian.

First the blood made Pharaoh harden and Ay oh way oh, ay oh way oh Walk like an Egyptian.

Frogs and lice, they were the next two plagues Wild beasts trampled in the

marketplace Then the cattle died (oh way oh)

But God was not done with Pharaoh yet.

Next there were the boils and the hail The locusts swarmed, causing crops to fail Darkness then fell (oh way oh) The first-borns were killed by God's hand.

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Moses led the Jews that dark night

The Red Sea was where they crossed in fright

Pharaoh's armies drowned (oh way oh) They walked the line like Egyptian.

Jews were saved and never had to

Ay oh way oh, ay oh way oh

Walk like an Egyptian

Walk like an

Egyptian.

Download the annotated version to help you match the words to the music.

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117. Murray Spiegel's Second Seder Gang

*(to the tune of "Sgt. Pepper's Lonely Hearts Club Band") by Randi Spiegel, Passover 2005 - A personal celebration of a milestone*

It was thirty years ago tonight, Murray held a seder with delight, Now we all know that they last a while, But they're guaranteed to raise a smile. So may I introduce to you, The act you've known for all these years, Murray Spiegel's Second Seder Gang

We're Murray Spiegel's Second Seder Gang,

We hope you're in a festive mood.

Murray Spiegel's Second Seder Gang,

Sit back and just enjoy the food.

Murray Spiegel's Second, Murray Spiegel's Second,

Murray Spiegel's Second, Murray Spiegel's Second Seder Gang.

It's wonderful to be here,

It's certainly a thrill.

You're really great participants,

We know you'll feel at home with us,

We know you'll feel at home.

I don't really want to stop the show,

But I thought you might like to know,

That the leader's gonna tell a tale,

Of our ancestors who did prevail.

So may I introduce to you,

The one and only Murray S.

And Murray Spiegel's Second Seder Gang.

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118. The Israelites in General

*(to Gilbert and Sullivan's "I am the Very Model of a Modern Major-General") by Randi E. Spiegel, Passover 2006*

We're here to tell the story of the Israelites in general

They were the slaves of Pharaoh, who was really quite tyrannical

We read in the Haggadah of the tale that is

historical And that is what a seder is, in order

categorical

The Jews were slaves in Egypt and their lives were very

tragical At least that's how we tell all of our stories that are

biblical

If we were living way back then, our fate would make the front page news

With many sullen facts including killing all the male-born Jews

All: With many sullen facts including killing all the male-born Jews (2x) With many sullen facts including killing all the male-born, male-born Jews

Now Moses went to Egypt with a mission very serious

Told Pharaoh he must free the Jews and not to be nefarious

They were the slaves of Pharaoh, who was really quite tyrannical

We're here to tell the story of the Israelites in general

All: They were the slaves of Pharaoh, who was really quite tyrannical We're here to tell the story of the Israelites in general

When Pharaoh didn't listen, God sent plagues that were just like a pox Upon the people and the land and animals as large as ox

God hoped that Pharaoh would concede and show he was not merciless Instead the slaves were beaten more, while Pharaoh stood emotionless

So Moses raised his staff which changed the waters into blood with ease They heard the croaking chorus from the frogs a'croaking in the breeze Then lice infested everyone, wild beasts stampeded with a roar

The cattle died, they all were killed, until there weren't any more

All: The cattle died, they all were killed, until there weren't any more (2x) The cattle died, they all were killed, until there weren't any, any more

So Moses came back with demands in Babylonic cuneiform

God sent the plague of boils in hopes that Pharaoh would, at last, reform We were the slaves of Pharaoh, who was really quite tyrannical We're here to tell the story of the Israelites in general

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All: We were the slaves of Pharaoh, who was really quite tyrannical We're here to tell the story of the Israelites in general

Egyptians and their Pharaoh waited for the next plague to begin

The hail came down in torrents with the sharpness of a javelin

The locusts swarmed, the blackened sky you could see from Mount Ararat Then darkness overcame the land, folks couldn't see where they were at

The Jews put lambs' blood on their doors and packed their clothes and finery Egyptians' first-born sons were killed; these are the plagues in summary And then the Pharaoh did comply, told Moses that he would agree The Jews could now leave Egypt, he would let them live and set them free

All: The Jews could now leave Egypt, he would let them live and set them free (2x) The Jews could now leave Egypt, he would let them live and set them, set them free

We're here tonight to tell about our ancestors in slavery

We'd not be here today without their courage, strength and bravery

We were the slaves of Pharaoh, who was really quite tyrannical

And now we've told the story of the Israelites in general

All: We were the slaves of Pharaoh, who was really quite tyrannical And now we've told the story of the Israelites in general.

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119. HOUSE OF MARTYRDOM

*(to the tune of "House of the Rising Sun") by Randi E. Spiegel, Passover 2008*

Each year our house is made pristine So seders can be run And it's been the ruin of many a woman And Lord I know I'm one.

The seder happens ev'ry year You can wear your new blue jeans The leader is a ramblin' man And to the left he leans.

Now the only thing this rambler needs

Is the seder with two dunks

And the only time he's

satisfied Is when he's four

cups drunk.

Oh mother tell your children Not to do what I have done Spend your life in tearful misery In the house of martyrdom

Well, I got one fork in the brisket Another one in the chrain

I'm goin' back to the kitchen now

To wear that ball and chain.

Well, each year our house is made pristine So seders can be run And it's been the ruin of many a woman And Lord I know I'm one.

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120. MISS MY WARM PECAN PIE

*(to the tune of Don McLean's "American Pie" - long version) by Randi E. Spiegel, Passover 2008* [*http://sedersforyou.tripod.com/hey.there.elijah-karaoke.mp3*](http://sedersforyou.tripod.com/hey.there.elijah-karaoke.mp3) *)*

A long, long time ago ...

Israelites had to kowtow

To Pharaoh who they knew was vile

And they knew if they had a chance

That they would have to take a stance

And maybe they'd live happy by the Nile

But Moses was put in the river

To Pharaoh's palace was delivered

Bad news on the doorstep

The Hebrews toiled 'til they wept

They prayed to G-d to hear their cry

And to save them from this monstrous guy

Something touched Him deep inside

The day our people cried

So ...

Why, why must we slave 'til we die

Need a miracle to free us from this life gone awry We can't fight back 'cause we'll be killed if we try

Pharaoh scares us so that we must comply Scares us so that we must comply

Did you read the book of Shmot

And do you have faith in what they wrote

If the Bible tells you so

Moses went to Pharaoh to cajole

And maybe save his mortal soul

And asked him just to let our people go

Well the chances they were pretty slim

That Pharaoh would give in to him

But Pharaoh wouldn't lose

His slaves, so he refused

Our people suffered so when they were struck

'Cause they were the slaves of Pharaoh and were stuck

And they thought they were out of luck

The day our people cried

They started saying ...

Why, why must we slave 'til we die

Need a miracle to free us from this life gone awry We can't fight back 'cause we'll be killed if we try

Pharaoh scares us so that we must comply

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Scares us so that we must comply

Moses threatened Pharaoh on the throne

Said he knows that G-d'll send plagues down

And that's the way it had to be

First the waters in the Nile pristine

Were turned to blood and made unclean

And then frogs hopped around for all to see

Oh, and while Pharaoh was looking down

The lice made the Egyptians frown

The people were concerned

That plagues were sent in turn

And while Pharaoh was no easy mark

The wild beasts trampled in the park

The cattle died, the land was stark

The day our people cried

They were saying ...

Why, why must we slave 'til we die

Need a miracle to free us from this life gone awry We can't fight back 'cause we'll be killed if we try Pharaoh scares us so that we must comply Scares us so that we must comply

Helter skelter in the desert swelter

Now boils, then hail, there was no shelter

Plagues on high and coming fast

Then locusts in the air en masse

Egyptians were in a deep morass

With the Pharaoh on the sidelines standing fast

Total darkness hit the land with gloom

There was no sun, no stars, or moon

G-d showed omnipotence

Oh, Pharaoh never had a chance

The plague of slaying first-borns was revealed

Pharaoh was beat and had to yield

Now all the slaves could leave the field

The day G-d turned the tide

And they were singing ...

Bye, bye, we'll no longer comply

Drove our people to the Red Sea but the Red Sea was high

Then G-d split the water and the passage was dry

Bringing Jews across to the other side

Safe across to the other side

Oh, and now we are all in one place

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For generations to relate

The story that's retold again

So come one and come all, please make it quick

It's time to light the candle's wick

'Cause seders are the means to comprehend

Oh, and as we read and turn the page

Our seder guests we do engage

The story we do tell

So come and sit a spell

And as we tell of our ancestors' plight

The Ma Nishtanah we recite

In the ceremony we delight

The day G-d turned the tide

And He was singing ...

Bye, bye, we'll no longer comply

Drove our people to the Red Sea but the Red Sea was high

Then G-d split the water and the passage was dry

Bringing Jews across to the other side

Safe across to the other side

I met a gal who sang the blues

Because she had fewer foods to choose

So she just smiled and turned away

I went down to the groc'ry store

Where I'd bought a challah days before

And I filled my basket for the holiday

And back at home the house was clean

No speck of chametz could be seen

The middle matza broken

Go find the afikomen

And the three foods we will miss the most

Are popcorn, pizza and French toast

But this is true from coast to coast

The day the Jews defied

And so we're singing ...

Bye, bye, miss my warm pecan pie

Drink some heavy Manischewitz and eat matza so dry

No bagels, pancakes or some nice Jewish rye

Eating macaroons and fried matza brei

Thankful that the Jews did not die

They were singing ...

Bye, bye, we'll no longer comply

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Drove our people to the Red Sea but the Red Sea was high Then G-d split the water and the passage was dry And our people crossed to the other side

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121. THE PLAGUES - THE MUSICAL!

*by Johanna Drickman (additions/modifications by Randi & Murray Spiegel), Passover 2009*

BLOOD: "Old Man River"

Hebrew slaves work by the old Nile River,

Hebrew slaves work while the Pharaoh plays.

Pullin' those stones from the dawn til sunset,

Gettin' no rest til Redemption Day.

Don't look up and don't look down,

You don't dare make Egyptians frown.

Bend your knees and bow your head,

And pull that rope until you're dead.

Let me go way from the big Nile River,

Let me go way from the slave man boss,

Show me the way through the Red Sea water,

That's the one stream that I long to cross.

Ol' Nile River, that Ol' Nile River,

To blood it's turnin', It keeps on churnin'

It keeps on spewin', It just keeps flowin' a-long.

FROGS: "Jeremiah was a Bull Frog"

Jeremiah was a bull frog, had a lot of friends you know He called every one, said, "Let's go have some fun We'll crawl right out of the Nile, and Egypt we'll defile.

Singing Frogs of the world, all the boys and girls now Forget all the fishes of the deep blue sea No one's slimier than you and me.

LICE: "To Life!"

The Lice, The Lice, I gottem

I gottem, I gottem, the Lice

Pharaoh, O, Pharaoh, O, please give in

We want to save our skin

Lice - I gottem, the Lice.

WILD BEASTS: "Music of the Night"

Daylight's fading, night's almost upon us, Creature's waiting, maul and stomp upon us. Try to run away, but without the light of day,

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They can smell and see us with nocturnal sight, The power of the wild beasts of the night!

CATTLE DISEASE: "Ticket to Ride"

The Pharaoh's gonna be sad, I think it's today, Our cows are gonna be mad, and dying away. It's not due to the fleas,

They're falling down on their knee-ee-ees \*

They've got Mad Cow Disease,

And we're all scared!

\* Alternate, less tasteful verse:

It's not due to the fleas,

They've got Mad Cow Disee-ee-ease,

They're walking in B.V.D's,

And we're all scared!

BOILS: "Go Away Little Girl"

Go away little boils, Go away little boils,

It's hurting me more each minute that you delay.

When you are on me like this,

You're much too hard to resist.

So go away ugly boils,

And never come back to stay.

HAIL: "Hello, Dolly"

Hailstones Dolly, well, Hailstones Dolly,

They are falling fast and hard upon your head.

You don't look well, Dolly, I can tell, Dolly

Your face has several bruises, you should be in bed.

I feel the room swaying, for as I was saying,

We have all sustained a lot of head trauma, so

Children, dads, and mothers,

Quick we have to duck and cover,

Make these Hailstones go away,

Make these Hailstones go away,

Make these Hailstones go away, for good.

LOCUSTS: "Super-cali-fragilistic-expiali-docious"

Super-cali-fragilistic-expiali-locusts.

Even though the sound of them is something quite atrocious,

When you hear them loud enough you'll know they are ferocious. Super-cali-fragilistic-expiali-locusts!

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DARKNESS: "Night and Day"

Day and night, they're all the same. Night and day, our Pharaoh's to blame. Because he won't let the Hebrews go, We're

suffering with the sun's warming glow. For three whole days, and nights.

DEATH OF FIRSTBORN: "Tonight, Tonight"

Tonight, tonight, won't be just any night, Tonight there will be blood in the air. Tonight, tonight, first-borns will die tonight, The Egyptians will be unprepared.

Tonight, the angel will descend on, The Pharaoh and his people, And no one will be spared.

Oh moon, grow bright,

And let G-d show his might, End our plight, tonight!

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122. Hey There Elijah

*(by Randi & Murray Spiegel), Passover 2009,*

[*http://sedersforyou.tripod.com/hey.there.elijah-karaoke.mp3*](http://sedersforyou.tripod.com/hey.there.elijah-karaoke.mp3) *to the tune of Plain White T's "Hey There Delilah" by Barry Kling)*

Hey there Elijah

What's it like at all those seders

You will drink a lot of wine tonight

But tonight you're permitted yes you are

We can't continue without you,

Oh yes it's true

Hey there Elijah

We believe you'll be here someday

And will bring the world together

Give us hope for what the future will provide

Hear our prayers and our cries,

You're by our side

Chorus: Oh it's what you mean to us (4 times) What you mean to us.

Hey there Elijah

Share your vision of the world to be

Where G-d is one for everyone

And seders 'round the world are being done

Next year may we all celebrate,

In Jerusalem

Hey there Elijah

With our friends and fam'ly gathered here

Just as they do year after year

Now we have only one task left to do,

You know it's all because of you,

We open our door to welcome you,

Hey there Elijah, here's to you,

This cup's for you

Repeat Chorus

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123. If I Only Had Some Chrain

*(to the tune of "If I Only Had A Brain") by Martin Eiger, Passover 2009 Permission granted by authors for private use.*

We are sitting at the seder,

More food is coming later,

But now I am in pain.

It would help my digestion,

I could get through all four questions

If I only had some chrain.

The hosts would speed it up if they knew,

We'd get through the Dayenu

And not do each refrain.

It would ease my neurosis,

I'd enjoy all this harosis

If I only had some chrain.

Oh I would tell the tale,

I'd recount the plagues and parting of the sea.

How glorious and wondrous it would be.

We'd drink some wine

And then we'd dine.

But now my stomach is off-kilter. The fish is too gefilte.

The parsley sprigs seem

plain. I'd be happy eating lotsa Food. I'd chow down all the

matza If I only had some chrain.

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124. Ten Little Egyptians

*(to the tune of "5 Little Monkeys Jumping on the Bed") by Barry Kling, 2008*

Ten little Egyptians playing in the mud All of a sudden, the water turned to BLOOD Moses said to Pharaoh, let my people go Or more plagues will come of this I know.

Nine little Egyptians chopping up some logs

When out of nowhere they were surrounded by FROGS Pharaoh said to Moses, I will not set you free No

matter what your G-d does to me.

Eight little Egyptians dressed up all nice Suddenly they were covered in LICE Moses said to Pharaoh, now do you see That our G-d wants you to set us free.

Seven little Egyptians shopping for some treats And the store was overrun with WILD BEASTS Pharaoh said to Moses, I'll show you to my door And order you to build 10 pyramids more.

Six little Egyptians playing on the farm

The next plague came and to the COWS did HARM Moses said to Pharaoh, if you make us stay

These plagues will never go away.

Five little Egyptians talking to the royals When their skin was covered in ugly BOILS Pharaoh said to Moses, I really don't care Because I need your people here.

Four little Egyptians reading their mail When from the sky it started to HAIL Moses said to Pharaoh, please understand All we want is our own land.

Three little Egyptians give each other hugs Out of nowhere came a thousand BUGS Pharaoh said to Moses, not now not ever Your people will be mine forever.

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Two little Egyptians on a bench in the park

When it started to get real DARK

Moses said to Pharoah, why don't you see the light And let my people go tonight.

One little Egyptian sleeping in his bed G-d came down and struck him dead Pharoah said to Moses, go on now be free And take your people away from me.

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124. Rollin’ Out Our Matzahs

*(Rabbi Mark Sameth, 5770, to the tune of “Proud Mary”)*

Left a hard job in the city

Workin' for the man every night and day And I never got one minute to sleep in Worryin' about the way out of *Mitzraim*

Chariot wheels are turnin'

Hot desert sun is burnin'

And we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

Said we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

Cleaned a lot of plates in Memphis

Bitter as the *chrain* was the Delta scene But I never saw how slavery could break ya Til I’s making bricks for the king and queen

Chariot wheels are turnin'

Hot desert sun is burnin'

And we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

Said we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

If you come down to the river

Every Jew on earth’ll be waiting for you

You don't have to worry

If you got no ferry

*Kadosh Baruch Hu’s* gonna split it in two

Chariot wheels are turnin'

Hot desert sun is burnin'

And we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

Said we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

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125. You Can’t Always Get What You Want *(Rabbi Mark Sameth, 5770 The Rolling Stones)*

I saw Moshe at the reception

He told me he’d asked Pharaoh thrice But the big fool’s still talkin’ rejection After all of the blood, frogs, and lice

You can’t always get what you want

You can’t always get what you want

You can’t always get what you want

But when the plagues hit nine, one more time

You get to be freed

And I went down to the demonstration There were cattle, and boils, and hail Singing, we’re gonna vent our frustration Hey, Pharaoh you look pretty pale!

You can’t always get what you want

You can’t always get what you want

You can’t always get what you want

But when the plagues hit nine, one more time

You get to be freed

He was practiced at the art of deception

Though the Nile was still cherry red

After locusts and darkness...rejection!

But there’s one more plague, and that plague is “dead”

You can’t always get what you want

You can’t always get what you want

You can’t always get what you want

But when the plagues hit nine, one more time

You get to be freed

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126. We’re All Free

*(Rabbi Mark Sameth, 5770 sung to “Lean on Me,”Bill Withers)*

Sometimes in our lives we all have pain We all have sorrow

But if we are wise

We know that we’re leaving tomorrow

We’re all free, slavery was wrong

Gather your gear

It’s time to move along

For it won't be long

Tomorrow we’re free

Moses you lead on

Please swallow your pride

Pharaoh your jewels, we’re gonna borrow We’ll party tonight

‘Cause we know that we’re leaving tomorrow

We’re all free, slavery was wrong

Gather your gear

It’s time to move along

For it won't be long

Tomorrow we’re free

Moses you lead on

So just call on your brother, we’re leaving this land Moses, Miriam, and Aaron you lead on

Say goodbye now to Egypt, hello Promised Land Moses, Miriam, and Aaron you lead on

We’re all free, slavery was wrong

Gather your gear

It’s time to move along

For it won't be long

Tomorrow we’re free

Moses you lead on

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127. Sweet Pesach Night

*(Rabbi Mark Sameth, 5770 sung to “Sweet Caroline,” Neil Diamond)*

Where it began

I can't begin to knowin'

But then I know it's growing strong Was in the spring

And spring became the summer Look at how far we’ve come along

Hand, such a hand

Reachin' out Taking me Taking you

Sweet Pesach Night

Good times never seemed so good I will recline

’Cause we’re free as be we should

That was some night

Stayed in our homes until the Angel of death had passed us by Now when I hurt

Hurtin' runs off my shoulders Nothing to *kvetch* about or sigh

Hand, such a hand

Reachin' out Taking me Taking you

Sweet Pesach Night

Good times never seemed so good I will recline

’Cause we’re free as be we should

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128. We Will Teach You

*(by Aaron Heims, Justine Metteer, and Dan Heims to “We Will Rock You”)*

Young un’ you’re a wise one, smart one,

learnin’ ‘bout the laws, gonna be a wise man some day

The look on your face

You’re no disgrace

Askin’ your questions all over the place

Singin'

We will we will teach you We will we will teach you

Buddy you're a bad boy, sad boy

Sneerin’ at the table askin’ what’s it all mean to you Ya don’t have no place, you big disgrace

Somebody betta put you back into your place

We will we will teach you Sing it

We will we will teach you

Buddy you're a young boy, dumb boy

Askin’ what to do, get a clue, wanna be a Jew

We’ll be on your case

You’ll learn your place

Puttin’ some knowledge in yo’ blank brain space

We will we will teach you We will we will teach you

Buddy you’re a mute one, cute one

pleadin' with your eyes, gonna give

you some drive some day-

Don’t wanna be late

for the Seder plate

Now we’re gonna tell ya what makes it all great.

We will we will teach you Sing it

We will we will teach you

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Everybody

We will we will teach you We will we will teach you

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129. Who Knows What Is One (Echad Mi Yodeah?) *(Rewritten by Rabbi Jack Moline)*

Who knows what is one, is one hurrah, hurrah Who knows what is one, is one hurrah, hurrah I know what is one is one

The Lord our God and now I’m done

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is two, is two hurrah, hurrah Who knows what is two, is two hurrah, hurrah I know what is two is two

The tablets of the commandments – oo

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is three, is three hurrah, hurrah Who knows what is three, is three hurrah, hurrah I know what is three is three

Our founding fathers deedle-dee-dee

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is four, is four hurrah, hurrah Who knows what is four, is four hurrah, hurrah I know what is four is four

Our founding mothers, hear them roar

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is five, is five hurrah, hurrah Who knows what is five, is five hurrah, hurrah I know what is five is five

The Books of Torah, that’s no jive

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is six, is six hurrah, hurrah Who knows what is six, is six hurrah, hurrah I know what is six is six

The Orders of the Mishnaics

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is seven, is seven hurrah, hurrah

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Who knows what is seven, is seven hurrah, hurrah

I know what is seven is seven

The days of the week, and my name’s Kevin

And we all keep counting on through the night

‘til we reach thirteen, bum, bum, bum

Who knows what is eight, is eight hurrah, hurrah Who knows what is eight, is eight hurrah, hurrah I know what is eight is eight

The days to a bris, now don’t be late

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is nine, is nine hurrah, hurrah Who knows what is nine, is nine hurrah, hurrah I know what is nine is nine

The months of pregnancy, that’s just fine

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is ten, is ten hurrah, hurrah Who knows what is ten, is ten hurrah, hurrah I know what is ten is ten

Commandments given way back when

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is eleven, eleven hurrah, hurrah Who knows what is eleven, eleven hurrah, hurrah I know what is eleven eleven

The stars of Joseph’s dream of heaven

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

Who knows what is twelve, is twelve hurrah, hurrah Who knows what is twelve, is twelve hurrah, hurrah I know what is twelve is twelve

The number of tribes of Is-ra-el

And we all keep counting on through the night ‘til we reach thirteen, bum, bum, bum

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Who knows what is thirteen, thirteen hurrah, hurrah Who knows what is thirteen, thirteen hurrah, hurrah I know what is thirteen thirteen

The attributes of God and nothing rhymes with thirteen And we all kept counting on into the night

Now we reached thirteen!

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130. Pesach -- You Can't Always Get

*(Rabbi Jack Moline (melody of “You Can’t Always Get What You Want,” Rolling Stones)*

I saw him tonight at the seder A glass of wine in his hand

He said, “End it sooner, not later.” I said, “We all do what we can.”

You can’t always get what you want (2) But if you try sometimes you might find You get yourself free.

We went down to be slaves to old Pharaoh, We got our fair share of abuse,

Escaped through a path that was narrow Now we’re eating, and that’s our excuse.

You can’t always get what you want (2) But if you try sometimes you might find You get yourself free.

I went down to Potomac Wine and Spirits

To get me a case full of wine

I was standing in line with Mr. Elijah

And man, he didn’t look very fine.

We decided that we would have an egg cream.

So I asked the prophet what will be.

Will we get us a 2-state solution?

And Elijah, he just said to me.

You can’t always get what you want (2) But if you try sometimes you might find You get yourself free.

I saw him tonight at the seder

In his glass was a pinot noir

He said, “I’m no expert commentator.” I said, “Man, just know who you are.”

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You can’t always get what you want (2) But if you try sometimes you might find You get yourself free.

You can’t always get what you want (2) But if you try sometimes you might find You get yourself free.

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130. THE BALLAD OF SWEET WHITEFISH AND PIKE

*(Rabbi Chana Thompson to "Sweet Betsy from Pike," Passover 2011/5771)*

Oy, have you heard tell of Sweet Whitefish and Pike? It's the fav'rite gefilt' of my old lover Ike...

He won't eat that good stuff that comes in a log, And my bubbe's homemade he once fed to our dog,

singing Ach diddy oy diddy iy diddy ay

I made my poached salmon, I slaved over trout But he'd just set his face in a terrible pout He'd get up from the Seder, and light a cigar Till I put out that slime-covered stuff from a jar

singing Ach diddy oy diddy iy diddy ay

I just couldn’t stand it, that drek soaked in yoch Enough people like it, but serving it, yugh! I’d much rather schvitz to make up a fine dish Than to potschke with slime and what used to be fish.

Singing Ach diddy oy diddy iy diddy ay

Then one year, Dayyenu!, I'd just had enough. I didn't buy fish, not the usual stuff.

We went into the kitchen, and I showed him the shelf --

‘If you want slimy fish balls, you'll do it yourself!’

singing Ach diddy oy diddy iy diddy ay

I thought he would tremble, I thought he would roar Or drop his cigar on my nice kitchen floor

But he picked up the car keys, and quick as you like He was back with 12 cases of Whitefish and Pike.

singing Ach diddy oy diddy iy diddy ay

And now every year when the Seder rolls round Ike in the kitchen at work can be found

While I'm singing 'bout freedom from slav'ry and pain Ike will happily potschke while crying from Chrain

singing Ach diddy oy diddy iy diddy ay

And what do we learn from my Ike's happy fate?

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It's to what part of freedom we really relate

For some it's the soup and the fish and the meat And for some it's a short while to put up our feet.

singing Ach diddy oy diddy iy diddy ay

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131. Exodus

*(Andy Finkel - London, UK to the tune of Don McLean’s “American Pie”)*

A long long time ago

But we still remember how we lived in Egypt by the Nile.

And we were slaves and had no chance to pray to God or sing or dance ‘cos Pharaoh made us labour quite a while.

But then the Lord made Pharaoh shiver with every plague Moshe delivered.

Frogs on Pharaoh’s door step, so dark he could take no step.

And to the Lord the Hebrews cried, but they couldn’t leave , though hard they tried Because of Pharaoh’s stubborn pride until his firstborn died.

[Chorus

So bye bye mighty Pharaoh. Must fly. No time to make a sandwich so we’ll eat matzo

brei.

Don’t stop us leaving. No, don’t even try. If you do, you and your army will die.

You and your whole army will die.]

Did you know we’re all in love with the one and only God above? And yes, the Bible tells you so.

So we left Egypt on a roll, with hope and faith inside our soul And God’s cloud and fire to show us where to go.

In Sinai we sang praise to Him led by the prophetess Miri-am The girls kicked off their shoes and danced away their blues.

‘Cos when we reached the Red Sea we were stuck, till Nachson waded in with pluck. And Pharaoh’s troops ran out of luck the day his army died.

..and we were singing.

.[chorus]

Now this desert’s all our kids have known, just rock and sand and sun and stone. But that’s not how it’s going to be.

When our children reach the Promised Land helped by the good Lord’s mighty hand They’ll have safety and, at last, some liberty.

And while the Lord is looking down, we’ll serve him in each Jewish town. His Torah will be learned. Daily offerings will be burned.

And every year the Seder night we mark, when on soft chairs our bums we park And tell the story after dark about the day the firstborn died

[chorus]

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132. Eight Days A Week *(Rabbi Mark Sameth, 5771)*

Pesach’s seven days, dude

The Torah tells me so

In gulus there’s no way, dude

We’ve got a ways to go

Chorus:

Oh me

Poor me

Oh me

Poor me

I ain’t got nothing like chumutz

Eight days a week

Here I am in gulus

I’m feeling like a fool

An extra day of chumutz The Yom Tov Sheni rule

Chorus:

Eight days a week

No chumutz

Would seven days a week Be not enough to show I care

Chorus:

Pesach’s seven days, dude

The Torah tells me so

In gulus there’s no way, dude

We’ve got a ways to go

Chorus:

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133. Rollin’ Out Our Matzahs

*(Rabbi Mark Sameth, 5770 to the tune of “Proud Mary” Ike and Tina Turner)*

Left a hard job in the city

Workin' for the man every night and day And I never got one minute to sleep in Worryin' about the way out of Mitzraim

Chariot wheels are turnin'

Hot desert sun is burnin'

And we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

Said we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

Cleaned a lot of plates in Memphis

Bitter as the chrain was the Delta scene But I never saw how slavery could break ya Til I’s making bricks for the king and queen

Chariot wheels are turnin'

Hot desert sun is burnin'

And we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

Said we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

If you come down to the river

Every Jew on earth’ll be waiting for you

You don't have to worry

If you got no ferry

Kadosh Baruch Hu’s gonna split it in two

Chariot wheels are turnin'

Hot desert sun is burnin'

And we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

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Said we're rollin' (rollin)

Rollin (rollin)

Rollin out our matzahs (rollin out our matzahs)

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134. Oh, On This Night

*(by Gary Teblum sung to the tune of Oh What A Night - The Four Seasons)*

Oh, on this night

Things are different because we’re free Why a change from what we normally see We ask questions ‘bout this night

Oh, on this night,

We can only eat unleavened bread Other nights, it’s either way we’re fed Yes it’s matzah on this night

On other nights,

Every single type of herb is fine But tonight, on bitter herbs we dine Why restricted, on this night

We ask these questions as a kinder full of wonder

We’re singing the ma nistanah and so hoping not to blunder

Oh, on this night,

We dip twice as the Haggadah calls Other nights, we may not dip at all It’s two dippings on this night

On other nights,

We sit or we can recline to eat

But tonight, we just recline our seat Why restricted, on this night

We ask these questions as a kinder full of wonder

We’re singing the ma nistanah and so hoping not to blunder.

Oh, on this night.

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135. Four Times During Our Seder

*( by Gary Teblum and Dan Ochman, sung to the tune of “Somewhere Over the Rainbow”)*

Four times during our seder We drink wine

There's a prayer that I say then Each and every time.

Four times during our seder Cups filled high,

Though it’s just Manischevitz Please give it one more try.

Someday we’ll upgrade to boutique Our seder would be quite unique And sassy.

We’ll serve a Kosher Chardonnay Or a merlot, what would you say? We’d be so classy

Four times during our seder We drink wine

There's a prayer that I say then Each and every time.

Baruch atah adonai said Borei Peri

Hagafen, then amen

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136. We Will Present a Seder That’s Great

*(by Gary Teblum, sung to the tune of We Represent the Lollipop Guild)*

We will present a Seder that’s great, a Seder’s that’s great, a Seder that’s great And now as we start this Seder that’s great

We wish to welcome you to lend a hand.

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137. In this Hurried Bold Act of Ours

(*by Gary Teblum, sung to the tune of In the Merry Old Land of Oz)*

Ha - ha - ha, Ho - ho - ho - And a couple of tra - la - las

That's how we leave and get away, in this hurried bold act of ours.

Break, break, break, Crunch, crunch, crunch – We’ve no leaven, just using flours That's how the matzah makes our day, in this hurried bold act of ours.

Lamb’s blood here, Lamb’s blood there, so the angel of death will pass. That's how we keep our young alive, in this hurried bold act of ours.

Red sea here, Red sea there, and a pathway shows his powers

That's how we know that G-d does care, in this hurried bold act of ours.

Timbrels here, trimbrels there, And Miriam sings for hours.

She knows what’s good and what is fair, in this hurried bold act of ours.

Ha - ha - ha, Ho - ho - ho - And a couple of tra - la - las

That's how we leave and get away, in this hurried bold act of ours.

Ha - ha - ha, Ho - ho - ho - And a couple of tra - la - las

That's how we leave and get away,

In this hurried bold act of ours.

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138. Follow This Fellow Named Mo

*(by Gary Teblum, sung to the tune of Follow the Yellow Brick Road)*

Follow this fellow named Mo. Follow this fellow named Mo Follow this fellow quick, follow this fellow quick

Follow this fellow named mo.

If ever a fellow to track there was, this fellow named mo is one because Because, because, because, because, because.

Because of the wonderful things he does.

We're set to leave this Pharoah, this terrible Pharoah of ours.

You'll find he is

A rogue of a rogue.

If ever a rogue there was.

If ever oh ever a rogue there was, this Pharoah of ours is one because,

Because, because, because, because, because.

Because of the terrible things he does.

We're set to leave this Pharoah, this terrible Pharoah of ours.

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139. Dom, Dom, This Plague is Red

*(by Gary Teblum, sung to the sung of Ding Dong, the Witch is Dead)*

Dom, Dom, this plague is red

Which bad plague

The bloody plague

Dom, Dom, the plague of blood is red

Pharoah – hear what I said

Let them go, or you’ll be dead.

Pharoah, the plague of blood is red.

The Nile will turn to blood

Oh no, that’s worse than flood Yo-ho, yo ho, yo ho

Don’t cling, just let them all out.

Dom, Dom, you’ll worry so

Don’t ask why, just let us go.

Don’t you know the plague of blood is red!

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140. Dayenu Rap

*(by Randi Spiegel, Passover 2011, follow the beat throughout)*

Gonna tell you all now how God helped our people with the favors that He did for which we are grateful **It would have been enough, yeah, it would have been enough**

Now gimme some percussion for this discussion

(Undertone: *Slavery, Slavery* ...)

If He brought us out of Egypt and that's all He'd done we'd be free to find our destiny of fame and fortune Pharaoh thought he was tough so God called his bluff Let's say it all together while we huff and puff

It would have been enough, yeah,

it would have been enough

Now punish those Egyptians for their superstitions

Don't encourage their magicians with their high ambitions I got a premonition, they're gonna get afflictions

So believe with conviction, this here ain't science fiction It would have been enough, yeah,

it would have been enough

We're bettin' on the odds God'll judge their gods And ride 'em outta town in some old hot rods Hey don't just nod, this ain't no facade

Do I have to prod so you believe the word o' God? It would have been enough, yeah,

it would have been enough

Hey Yo, Pharaoh, first-born sons are dead Are you seeing red? Go ahead, check the bed Death has spread a web of dread

It's weakened your position; you got no coalition It would have been enough, yeah, it would have been enough

We got our health, we got your wealth Don't give a hoot, we'll take your loot Now be astute, we gotta scoot

'Cause up ahead's a long commute Egyptian soldiers in hot pursuit Our trust in God is absolute

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It would have been enough, yeah, it would have been enough

(Undertone: Miracles, Miracles ...) God split the sea so we could flee Be footloose then and fancy-free Don't need no degree from MIT To know we gotta move ASAP We can't sightsee, but we guarantee there'll be plenty o' time for a jubilee It would have been enough, yeah, it would have been enough

Cross on dry land on God's command we're headed for the Promised Land Will there be oil, will there be sand? Won't know until we see firsthand Whatever's ahead we can withstand so our people and nation will expand It would have been enough, yeah, it would have been enough

Do not break down, don't even frown

God made the Pharaoh's army drown

They tracked us down but were struck down

and all the people, they danced around

It would have been enough, yeah,

it would have been enough

God was our provider and our Red Sea divider

But now we got to ponder

What's that desert over yonder?

That's where we're gonna wander?

Is God our first responder?

It would have been enough, yeah,

it would have been enough

We searched for some banana but God fed us with manna

No hocus pocus, we gotta keep our focus And so to shield the sun we wore bandanas It was hotter than hot, crossing that savanna It would have been enough, yeah, it would have been enough

(Undertone: Be with God, Be with God ...)

We need a break, give us a rest

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Shabbat Shalom, this day is blessed With God's command from up in heaven we work six days and rest on seven It would have been enough, yeah, it would have been enough

We testify, we can't deny, that God led us to Mount Sinai

The desert's dry, but we won't die

Won't sigh, won't cry, and won't defy

If we stand by God, He will supply

It would have been enough, yeah,

it would have been enough

Don't forget Sodom and Gomorrah

just 'cause God gave us the Torah

It's too damn hot to wear angora

So instead let's all just dance the Hora

led by Miriam and sista Tzipporah

It would have been enough, yeah,

it would have been enough

Now don't you wail, and don't derail Our God's brought us to Is-ra-el Hey, do not flail, we will prevail With God above we cannot fail It would have been enough, yeah, it would have been enough

And in the end, when God was done

He'd built the Temple so we could pray as one

Our ancestors lives had just begun

without fear of oblivion

Without oppression or intimidation

the Jews could flourish as a nation

It would have been enough, yeah, it would have been enough

It would have been enough, yeah, it would have been enough

Dayenu, Dayenu, Dayenu, DAYENU

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141. Seder Limericks

*(by Limerick Laureate, Martin Eiger, Passover 2011)*

The plagues, there were nine of them, yo,

But every time Pharaoh said no.

Then came plague number ten.

Would he do it again?

He decided to let them all go.

To the Red Sea the Hebrews were led.

As they fled, they brought with them their bread.

Pharaoh hardened his heart.

The sea started to part,

And now we eat matzah instead.

Moses departed the fold

To receive the commandments, we're told.

But he broke them in half

Upon seeing that calf,

So take care what you do with your gold.

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142. Shulchan Orech

*(by Robyn Shoulson, for the Spiegels, 2010 "Food, Glorious Food" from Oliver)*

Is it worth the waiting for?

What were salivating for?

First we slog through the Haggadah!

Kiddush first, Four questions next All that long Rabbinic text,

How much more to the Haggadah?

We said Four sons, and Ten plagues, and Three things, and we've Finished off Two cups of wine

With our tongues hanging out and our stomachs agrowl,

Have we finally come to the time for ––

Food, glorious food! No more just wine sipping!

Food, glorious food! All done with just dipping!

Let's start with gefilte fish, I'll pass you the chrayn.

Then chicken soup – what a dish – with knaidlach or plain.

Food, glorious food! Roast brisket with gravy, Boiled flanken or stewed, roast turkey – and maybe Sweet kugel and kishka too, we're feeling renewed By Food, glorious food, wonderful food, fattening food!!

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143. Four Questions

*(Robyn Shoulson, Passover 2012 "The Street where you live," from “My Fair Lady”)*

I have often sat for a meal before,

But there's something here tonight I didn't feel before,

And so what has changed

That it feels so strange?

What makes this meal so different tonight?

Where're the fluffy rolls that I like to eat,

That I always like to dip in gravy with the meat?

Now there's Matza – flat,

Dry and crumbly. That's

Just one way this meal's different tonight.

And oh! Those wonderful greens plates – Steamed, sauteéd, or frittered or plain. Tonight, we remember our mean state, We eat bitter herbs – horseradish or romaine.

We have dips tonight – not the salsa kind.

And we're sitting at an angle (not on our behind).

These are only four,

And I'm sure there's more

Things so strange and so different tonight!

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144. West Side Seder

*(by Robyn Shoulson, Passover 2012 Four Questions: "Tonight")*

Tonight, tonight, is not just any night, Tonight we will eat no bread at all.

Tonight, tonight, our greens are not just greens,

Bitter herbs will help us to recall.

Tonight, we have two special dippings – Our veggies in salt water,

Maror in charoset.

We'll lean, not sit, because we will observe Pesach night – Tonight!

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145. Dom, Dom, This Plague is Red

*(by Gary Teblum, sung to the sung of “Ding Dong, the Witch is Dead”)*

Dom, Dom, this plague is red

Which bad plague

The bloody plague

Dom, Dom, the plague of blood is red

Pharoah – hear what I said

Let them go, or you’ll be dead.

Pharoah, the plague of blood is red.

The Nile will turn to blood

Oh no, that’s worse than flood Yo-ho, yo ho, yo ho

Don’t cling, just let them all out.

Dom, Dom, you’ll worry so

Don’t ask why, just let us go.

Don’t you know the plague of blood is red!

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146. Get Us Through the Sea

*(by Gary Teblum, sung to the tune of “Take a Chance on Me”)*

Pharoah changed his mind, and we left in time

Moses keep us free

Get us through the sea

Once at the sea, let us go, or we’re gonna frown

Cause we've got no place to go, and we’re feeling down

We don’t feel alone when pharoah’s men pursue

Moses keep us free

Get us through the sea

Gonna do his very best and he just don’t lie

If you put him to the test, if you let him try

Get us through the sea Get us through the sea

Pharoah changed his mind, and we left in time

Moses keep us free

Get us through the sea

Once at the sea, let us go, or we’re gonna frown

Cause we've got no place to go, and we’re feeling down

We don’t feel alone when pharoah’s men pursue

Moses keep us free

Get us through that sea

Gonna do his very best and he just don’t lie

If you put him to the test, if you let him try

Get us through the sea Get us through the sea

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147. Afikomen

*(by Gary Teblum, sung to the tune of “Mamma Mia”)*

I’ve been looking for you, all over the den

It’s the thing I must find, yet it’s almost ten

Look under there, you hid it so well?

I don’t know where, but I certainly know the goal

I can feel that I’m on a roll

One more look and I can find the whole thing

One more look and it’s the matzah I’ll bring, o-o-o-oh

Afikomen, let me look again Oy oy, how is it I’ve missed ya? Afikomen, found by Josh again Oy oy, once again I’ve missed ya

Yes, it was broken dad said

Searching’s what I dread

Why, why though I’m looking high and low?

Afikomen, now I’m just too slow,

Oy oy, thus I never get the dough.

I’ve been angry and sad ‘bout the lack of a clue

I can’t count all the times to the search I’ve been true

And when I’m slow, while it’s wine you pour

I think you know, that wherever I look is wrong

You know it’s that same old song.

Just one look but I can’t find the darn thing

One more look and to these hopes I do cling, o-o-o-oh

Afikomen, let me look again Oy oy, how is it I’ve missed you? Afikomen, found by Josh again Oy oy, once again I’ve missed you

Yes, it was broken dad said

Searching’s what I dread

Why, why though I’m looking high and low?

Afikomen, now I’m just too slow,

Oy oy, thus I never get the dough.

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148. Parsley Green

*(by Gary Teblum, sung to the tune of “Dancing Queen”)*

Take the plants

Feel the strife

Pass some along to your wife

Dip and swirl

Make that scene

Dippin' the parsley green

Seder night and the plights are so Remembering how they had to go Where they had to leave real quick Passing through the sea

Now we can all be free.

Salt in water is cause we cried

We all know how much pharoah lied

Worked us til we were all sick Everything’s now fine

We're in the mood for plants Now when we get that chance

We take the parsley green

At our seat

As we recline and lean

Parsley green

Not time for Miriam’s tambourine, not yet

Take the plants

Feel the strife

Pass some along to your wife

Dip and swirl

Make that scene

Dippin' the parsley green

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149. AFIKOMEN 'ROUND THE MOUNTAIN

*(sung to the tune of “She’ll be coming ‘round the mountain”)*

Chorus

Afikomen 'round the mountain when she comes .... Afikomen 'round the mountain when she comes .... Afikomen 'round the mountain

Afikomen 'round the mountain

Afikomen 'round the mountain when she comes ....

1. She'll be drinkin' Mogen David.... slurp, slurp
2. She'll be burpin on charoses burp, burp
3. She'll be chewin' on a shank bone chomp, chomp
4. She'll be sleepin' off the matzos snoring sound

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150. The Eight Nights of Passover:

*(To the tune of 'The Twelve Days of Christmas')*

On the first night of Passover my mother served to me

1. a matzo ball in chicken soup

On the second night of Passover my mother served to me

1. two dipped herbs and a matzo ball in chicken soup On the third night of Passover my mother served to me
2. three pieces of matzah

On the fourth night of Passover my mother served to me

1. four cups of wine

On the fifth night of Passover my mother served to me

1. five gefilte fish

On the sixth night of Passover my mother served to me

1. six capons baking

On the seventh night of Passover my mother served to me

1. seven eggs a boiling

On the eighth night of Passover my mother served to me

1. eight briskets roasting; seven eggs a boiling; six capons baking; five gefilte fish; four cups of wine; three pieces of matzah; two dipped herbs and a matzo ball in chicken soup

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151. DISCO DELIVERANCE: WE WILL SURVIVE,

*(by Anna Morrison Markowitz, 2008, An In-Your-Face Passover Anthem, tune of Gloria Gaynor's “I Will Survive”,* [*benannas4u@rochester.rr.com*](mailto:benannas4u@rochester.rr.com)*)*

Moses:

First I was afraid -

I was petrified.

Kept thinking I?m just not a public speaking

kind of guy.

But then I spent too many nights

Seeing how youd done them wrong,

And I grew strong.

Yes, I learned how to get along!

Pharoah:

So now youre here,

Back in my face.

Youve brought us pestilence and famine,

Now I want you off my case!

I should have let your people go,

When the locusts ate our grain.

Now our firstborn have been taken,

And youve caused us so much pain!

Go on now, go!

Walk out the door.

Dont turn around now -

You’re not welcome anymore.

Weren’t you the ones to bite the hand

that held your pie

Without me, youll crumble -

Youll all lay down and die!

CHORUS:

No, weve got Chai -

We will survive!

As long as we trust in our G-d

We know well stay alive.

Our numbers will be countless

As the stars up in the sky.

Yes, well survive!

We will survive!

Moses:

It took all the strength we had,

Not to fall apart.

Now G-d has heard the weeping

Of our broken hearts.

You know we spent too many years

Sweating, hungry, and abused

We used to cry -

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But now we hold our heads up high!

So now youll see

Somebody new.

Were not that chained up little people

Once enslaved by you.

So if you decide to chase us,

Dont expect it to be free.

Our G-d will surely save us,

Guide us through the parted sea!

Pharoah:

Go on now, go!

Walk out the door.

Dont turn around now -

Youre not welcome anymore.

Weren’t you the ones to bite the hand

that held your pie?

Without me, youll crumble

Yeah, youll lay down and die!

CHORUS:

No, weve got Chai -

We will survive!

As long as we trust in our G-d

We know well stay alive.

Our numbers will be countless

As the stars up in the sky.

Yes, well survive!

We will survive!

Yeah, weve got Chai - We will survive!

These miracles of freedom G-d delivered long ago - Still we tell our children, So the story they will know. We will survive!

We have survived!!!! HEY, HEY!

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152. LET THEM GO

*(by Gary Teblum, sung to the tune of "Let It Snow, Let It Snow, Let It Snow”)*

Well, the bondage of Pharoah was frightful And the pleas of Moses were rightful But since God sent plagues, you know Let them go, let them go, let them go

Oh, they didn‘t have time for baking So instead it‘s Matzah they‘re making And since God sent plagues, you know Let them go, let them go, let them go

When they finally said goodnight, Marking blood so to save their first born And soon they will need to take flight, As they rise up in the morn.

There‘s soon to be no more crying, As they leave from Pharoah‘s lying, Yes, since God sent plagues, you know, Let them go, let them go, let them go.

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153. ROCK AND ROLL HAGGADAH *(by Daniel Mittleman, sung to “Pinball Wizard”)*

Ever since I was a young boy, we've had a seder meal

With cousins from Toronto, it was such a deal

But you ain't seen nothing like this, no matter what the shpiel This rock and roll haggadah, sure has a unique feel

It isn't any longer, it isn't all that strange

I can't even sing it, I haven't got the range

But it plays with the institution, the passover meal This rock and roll haggadah, sure has a unique feel

Its a rock'n roll seder, there has to be a twist

A rock'n roll seder, aren't you glad that I didn't write a bris?

Why do you think I wrote this? (You don't know?) I didn't think you would.

Ain't got no dissertations, but this is more than fun

And it raises serious questions, to provoke and maybe stun There's many thoughtful issues, lets ponder and lets dwell This rock and roll haggadah, sure has a unique feel

You thought this was a silly seder thing

But I'm just starting a round of questioning

Even at this floor level table, we can pass the test

We'll step through all the pages, we can always take a rest And when we've pondered issues, we have our seder meal This rock and roll haggadah, sure has a unique feel

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154. WE DIDN'T START THE SEDER

*(*[*Bangitout.com*](http://Bangitout.com)*, to the tune of "We didn't Start the Fire" By Billy Joel)*

Kadesh, Orchatz

Karpas, Yachatz,

Maggid, Rachtza, Motzei Matzah--

Maror, Korech, Shulchan Orech, Tsafoon,

Baraich,

Hallel, Nitrzah!

We didn't start the seder,

The Hagadah has always been our script

Since the Jews left Egpyt

We didn't steal the afikomen

No we didn't eat it

But we tried to hide it

(additional verses)

Burn your Chometz, after you search,

Bedika, blowtorch,

Fill up, your first cup of wine,

Throw on your kittel,

Kiddush time

Stand up, say the prayer,

Shechiaunu, for the new year, Lean to the Left,

Drink it slow,

Realize you got four cups to go!

We didn't start the seder,

The Hagadah has always been our script

Since the Jews left Egpyt

We didn't steal the afikomen

No we didn't eat it

But we tried to hide it

Chad Gad Ya, Who knows one, That's it,

The seder's done

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155. THE MATZAH SHOW

*(*[*Bangitout.com*](http://Bangitout.com)*, to the theme of "The Muppet Show")*

It's time to burn some chometz

It's time to bless the lights

It's time to start the seder, on the Matzah Show tonight

It's time to put on kittels

It's time to lean left, not right

It's time to raise the 4 cups, on the Matzah Show tonight

It's time to ask some questions

It's time to leave Egypt tonight

It's time to get things started on the most sensational

Inspirational, celebrational, sederational

This is what we call the Matzah Show!!!!!

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156. INTO THE SEA,

*(Shlockrock album: “Sgt. Shlockers Magical History Tour”*

Into The Sea was inspired by Under The Sea; <http://www.shlockrock.com>)

Pharoh listen to me, the Egyptian world, it's a mess. Life in the desert is better than anything you've got here.

You see we don't want to be here there's so much that we can take.

Our people have been mistreated, that was a big mistake. the world that you see around you - soon it will be no more. So now I have come to warn you, we want to go out the door.

Into the Sea, Into the Sea.

Go through the sand and into the land of milk and honey.

In Egypt they work us night and day, So in your land we cannot stay We're letting you know our people now must go into the sea.

Joseph came on down to Egypt that is because he was sold. He saved all Egyptian people because of dreams he foretold. But now you forgot our people, who saved you from famines fate. Guess you just did not remember, who put food right on your plate.

Into the sea, Into the sea

Though you may beat us, you can not defeat us, take it from me. Our sons you threw into a brook, once past de sea we off de hook. You take de Tzorres, We'll do da Horas, Into the sea.

Into the sea, Into the sea

Life will be sweet here, we will be free here from slavery.

Say no to pyramids today, let's go to de desert and let's pray. We'll break your spirit, you've got to fear it Into de sea.

The Blood will be red, the fish will be dead, The Frogs will be hopping all over your bed. The Lice, and then Beasts, a Pestilent Feast, Let Our People Go.

Boils hurt your skin, the Hail won't be thin the Locusts eat crops, the Darkness is in. Your First Born will die, and Pharoh you'll cry. Let Our People Go.

Into the sea,Into the sea,

when Nachshon jumps in we won't have to swim just walk rapidly.

Tell Miriam to lead the band.

We're going to the holy land.

Each little tribe A path will divide here into da sea.

When we get through here we'll sing Az Yashir into da sea.

No time for baking just matzoh we're taking

We'll think banana when we eat de manna

Dont follow us here or you will get stuck here into da sea.

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157. THE FOUR QUESTIONABLES,

*(Shlockrock album Shlock Rock’s Greatest Hits,* [*http://www.shlockrock.com*](http://www.shlockrock.com)*)*

The Four Questionables:

*Macho Man*

Matzah matzah man, I'd like to be the matzah man

Matzah matzah man, wouldn't you like to eat some matzah

Matzah gonna knead that matzah

Matzah gonna taste that matzah , everybody want's to be....

*That’s Amore*

When this herb hits your mouth like a truck from the south dats a morror When your mouth is in pain cause you've tasted raw chrain, dats a morror When your face is all red 'cause its gone to your head, dats a morror When you feel all famished want to drink like a fish dat's a morror...

*I Got You*

Afikomen the middle matzah is broken, tzafun, tzafun break it in two....

*Macarena*

Manishtana halaila hazeh mekol halailot, aiii manishtana

Hello my friends my name is manishtana, on seder night I'm read by a ketana Up on a chair and if you dare, I'll sing the songs and we'll see how you fare When I'm done, start the fun, tell me the story of pesach, matzoh and mon...

*All My Loving*

All my leaven I will sell to you, all my leaven sell to a non Jew

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158. BANNED FROM EGYPT

*(BY Avram Grumer, Tune: "Banned from Argo" by Leslie Fish,* [avram@grumer.org](mailto:avram@grumer.org))

When we moved into Egypt land in search of room to graze, We thought that we would have a place to stay for many days. We had high expectations of their hospitality,

But found too late it wasn't geared for Hebrews such as we...

Chorus:

And we're leaving Egypt every one;

Leaving Egypt 'neath a searing Sinai sun.

We made a hasty exit after just a plague or ten,

Now Egypt doesn't want us back again.

Our leader's name is Moses; he spent time out in the brush;

It's there he had a conversation with a burning bush. Now, just what kind of bush it was is not told in the tale, But I have my suspicions, and I think he did inhale.

Chorus

Moses went to Pharoh and said "Let my people go,"

But Pharoh's heart was hardened and so he just answered "No." Now, maybe it was God who hardened Pharoh's heart like that, Or maybe he just ate too much cholesterol and fat.

Chorus

Moses turned his staff into a serpent just like that,

Then two Egyptians did the same; the serpents hissed and spat Till our snake ate the others, just to prove it was a stud.

They seemed a lot like lawyers, but with slightly warmer blood.

Chorus

Then there came ten plagues that gave Egyptians quite a scare, With rivers full of blood, and smoke and vermin everywhere, And vicious beasts that roamed the streets; I think it's safe to say It must have been like spending time in New York or L.A.

Chorus

The Pharoh told us all to leave; his patience was near spent. He sent his army after us to make sure that we went.

But then there happened something that left Pharoh feeling dim: He wishes that he'd taught more of his soldiers how to swim.

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Chorus

We left in such a hurry that the bread we baked was flat; Descendants will eat matzo to remind themselves of that. Now we can't help but wonder how things would have been, perchance, If we had been so hurried as to not put on our pants.

Chorus

Our God has been quite good to us I think I have to say;

He led us out of bondage, and He set us on our way.

There's none of us who would go back; we don't have to think twice, Except some folks in leather who say bondage sounded nice.

Chorus

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159. SIMCHA RABA

*Simcha Raba simcha Raba*

*Aviv higia Pesach ba La la la la...*

*Give out a cheer Give out a cheer*

*The spring has come And Pesach’s here*

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16O. The Seder Plate

*(tune: Nick Nack Paddy-Wack)*

CHORUS:

For it’s Pesach now

How do we celebrate?

See what’s on our Seder plate.

Parsley green, number one

That’s cause springtime has begun.

Charoset is number two

Sweet like freedom, good for you.

Maror is number three Bitter herb for slavery.

Shank bone is number four Lamb markings on the door.

Hard-boiled egg, number five It’s so good to be alive.

Some plates have one more space Another sign of spring in place.

FINAL CHORUS:

For its Pesach now

That’s how we celebrate,

See what s on our seder plate

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161. AVADIM HAYINU

Avadim hayinu hayinu

Ata bne horin bne horin

Avadim Hayinu

Ata Ata bne horin

Avadim Hayinu

Ata Ata bne horin bne horin

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162. BANG, BANG, BANG

Bang, bang, bang hold your hammers low

Bang, bang, bang give a heavy blow.

For its work, work, work

Every day and every night;

For its work, work, work

When it’s dark and when it’s light.

Dig, dig, dig

Dig your shovels deep;

Dig, dig, dig

There’s no time to sleep

For its work, work, work

Every day and every night;

For its work, work, work

When it’s dark and when it’s light.

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163. WHERE IS BABY MOSES?

Where is baby Moses, Moses, Moses? Where is baby Moses?

In the River Nile.

He’s sleeping in a basket, basket, basket; He’s sleeping in a basket

In the River Nile.

The Princess she is swimming, swimming, swimming; The Princess she is swimming

In the River Nile.

She finds the baby Moses, Moses, Moses; She finds the baby Moses

In the River Nile.

She takes him to the palace, palace, palace; She takes him to the palace

By the River Nile.

There our Moses grows up, grows up, grows up; There our Moses grows up

By the River Nile.

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164. GO DOWN, MOSES

When Israel was in Egypt’s land;

Let my people go!

They worked so hard they could not stand;

Let my people go!

Go down, Moses

Way down in Egypt’s land;

Tell ol’ Pharaoh;

LET MY PEOPLE GO!

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165. LISTEN, KING PHARAOH

Oh listen, oh listen, oh listen, King Pharaoh;

Oh listen, oh listen, please let my people go.

They want to go away;

They work too hard all day.

King Pharaoh, King Pharaoh,

What do you say?

NO, NO, NO, I will not let them go!

NO, NO, NO, I will not let them go.

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166. ONE MORNING

One morning when Pharaoh awoke in his bed;

There were frogs in his bed,

And frogs on his head;

Frogs on his toes and frogs on his nose.

Frogs here; frogs there.

Frogs were jumping everywhere.

One morning when Pharoah awoke in his bed;

There were bugs in his bed,

And bugs on his head;

Bugs on his toes and bugs on his nose.

Bugs here; bugs there.

Bugs were crawling everywhere.

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167. Oh, look! I see some

*(Sung to the tune of “Do You Know the Muffin Man?”)*

Oh, look! I see some (hopping) frogs,

Some (hopping) frogs, some (hopping) frogs!

Oh, look! I see some (hopping) frogs, (Hopping) on Pharaoh!

King Pharaoh said “no” again and

Oh look! I see some flying bugs, Some flying bugs, some flying bugs, Oh look I see some flying bugs, Flying on King Pharaoh.

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168 . MAKE A MATZAH

Make a matzah

Pat, pat, pat;

Do not make it fat, fat, fat.

Make a matzah

Flat, flat, flat;

Make a matzah

Just like that!

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169. MAKE CHAROSET Make Charoset chop, chop, chop Apples, nuts and cinnamon; Add some wine, but not too much; Make Charoset chop, chop, chop.

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170. Pesach Haze

*(by Rabbi Justin David, to tune of “Purple Haze,” by Jimi Hendrix)*

Pesach Haze, all in my brain!

Egypt, you know it don’t seem the same! Don’t got no humetz, but I do know why,

‘Scuse me, pass the matzo brei!

Pesach Haze, all over town,

Froggies, you know they jump up and down,

Pharoah’s all tzuris, and misery,

Wherever God is, you know, He put a spell on me!!

Pesach Haze, all in my eyes,

Darkness – don’t know if it’s day or night, All these mitzvahs – just blowin’ my mind, Is it redemption, or just the end of time...?

.

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171. The Ballad of the Four Sons

*(by Cantor Cantor Gregory Yaroslow, to “Clementine” (by Ben Aronin, 1948, gender neutral adapted)*

Said the parents to their children, “At the seder you will dine,

You will eat your fill of matzah, You will drink four cups of wine.”

Now these parents had four children, Yes their kids, they numbered four. One was wise and one was wicked, One was simple and a bore.

And the fourth was sweet and winsome,

Was so young and also small.

While the others asked the questions,

This one could not speak at all.

Said the wise one to the parents, “Would you please explain the laws? Of the customs of the Seder

Will you please explain the cause?”

And the parents proudly answered,

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“As our forebears ate in speed, Ate the Pesach lamb by midnight And from slavery were freed.”

So we follow their example And by midnight we must eat The Afikomen (O so tasty), It must be our final treat.

Then did sneer the one so wicked “What does all this mean to you?” And the parent’s voice was bitter, As their grief and anger grew.

“If you yourself don’t consider As a child of Is-ra-el,

Then for you this has no meaning You could be a slave as well.”

Then the simple one said simply “What is this,” and quietly

The good parents told their offspring “We were freed from slavery.”

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But the youngest one was silent And just could not ask at all.

But with eyes all bright with wonder Listened to the details all.

Now dear children, heed the lesson And remember evermore

What the parents told their children Told their kids that numbered four.

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Kareiv Yom - mFi a x¥w¨ 1.

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*Karev yom, karev yom*

*Asher hu lo hayom v’lo lailah Karev yom, karev yom*

*Asher hu lo hayom v’lo lailah*

*Ram hodah, hodah, hodah*

*Ki l’kha ha-yom af l’kha ha-lailah Ram hodah, hodah, hodah*

*Ki l’kha ha-yom af l’kha ha-lailah*

The time is approaching which is neither day nor night,

Let it be known to all that the day and night belongs to the one on high.

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Ki Lo Na-eh - d¤`¨i Fl i M¦ ,d¤`¨p Fl i M¦ .2

:Fl Ex §n`Ÿi ei ¨cEc§B ,d¨k¨l£dM© xEgA¨ ,d¨kEl n§A¦ xi C¦`©

*Adir bimluchah, bachur ka-halachah, g'dudav yomru lo.* Powerful in sovereignity, chosen in truth, his troops will tell Him:

:Fl Ex §n`Ÿi ei¨wi ¦z§e ,d¨k¨l£dM© xEcd¨ ,d¨kEl n§A¦ lEb C¨

.d¤`¨i Fl i M¦ ,d¤`¨p Fl i M¦

*L'cha ul'cha, l'cha ki l'cha, l'cha af l'cha,*

*l'cha Adonai hamamlachah. Ki lo na-eh, ki lo ya-eh.*

"You and you; to you only Adonai, the kingdom is yours only; Praises are due him.”

n§O©d© ¨i§i L l§ ,L l§ s `© L l§ ,L l§ i M¦ L l§ ,L §lE L l§

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*Dagul bimluchah, hadur ka-halachah, v'tikav yomru lo.*

Famous in sovereignity, glorious in truth , his faithful will tell Him:

:Fl Ex §n`Ÿi ei x¨q§t§h© ,d¨k¨l£dM© oi q¦g¨ ,d¨kEl n§A¦ i`©M©f

*Zakay bimluchah, chasin ka-halachah, tafs'rav yomru lo.* Worthy in kingship, truly strong, his servants will tell Him:

:Fl Ex §n`Ÿi ei ¨cEO l¦ ,d¨k¨l£dM© xi A¦M© ,d¨kEl n§A¦ ci ¦g¨i

*Yachid bimluchah, kabir ka-halachah, limudav yomru lo.* Unique in sovereignity, truly powerful, his sages will tell Him:

:Fl Ex §n`Ÿi ei¨ai a¦q§ ,d¨k¨l£dM© ` ¨xFp ,d¨kEl n§A¦ l¥WFn

*Mosheil bimluchah, nora ka-halachah, s'vivav yomru lo.* Commanding in sovereignity, truly revered, his attendants will tell Him:

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:Fl Ex §n`Ÿi ei¨wi ¦C©v ,d¨k¨l£dM© d ¤cFR ,d¨kEl n§A¦ e¨p¨r

*Anav bimluchah, podeh ka-halachah, tzadikav yomru lo.* Humble in sovereignity, truly redeeming, his righteous will tell Him:

|  |  |  |
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| :Fl Ex | n`Ÿi ei  § | ¨P ©`§p W¦ ,d¨k¨l£dM© mEg x© ,d¨kEl n§A¦ WFC¨w |

*Kadosh bimluchah, rachum ka-halachah, shinanav yomru lo.* Holy in sovereignity, truly merciful, his hosts will tell Him:

:Fl Ex §n`Ÿi ei ¨ni n¦Y§ ,d¨k¨l£dM© K¥nFY ,d¨kEl n§A¦ si T¦Y©

*Takif bimluchah, tomeich ka-halachah, t'mimav yomru lo.* Indomitable in sovereignity, truly sustaining, his righteous will tell Him:

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Adir Hu - `Ed xi C¦`© .3

d¥p A§ ,d¥p A§ l`¥ .aFxw¨A§ Epi¥n¨i A§ ,d x¨d¥n§A¦ d x¨d¥n§A¦ ,aFxw¨A§ Fzia¥ d¤p §a¦i ,`Ed xi C¦`©

.aFx w¨A§ L §zia¥

*Adir hu, yivneh veito b'karov, bimheirah bimheirah, b'yameinu b'karov. Eil b'neih, b'neih veitcha b'karov.*

He is powerful. May He build his temple very soon. O God, build your temple speedily.

|  |
| --- |
| d¥p A§ ,d¥p A§ l`¥ .aFxw¨A§ Epi¥n¨i A§ ,d x¨d¥n§A¦ d x¨d¥n§A¦ ,aFxw¨A§ Fzia¥ d¤p §a¦i  .aFx w¨A§ L §zia¥  *yivneh veito b'karov, bimheirah bimheirah, b'yameinu b'karov. Eil b'neih, b'neih veitcha b'karov.*  May He build his temple very soon. O God, build your temple speedily. |

Epi¥n¨i A§ ,d x¨d¥n§A¦ d x¨d¥n§A¦ ,aFxw¨A§ Fzia¥ d¤p §a¦i ,`Ed lEb C¨ ,`Ed lFc¨B ,`Ed xEgA¨

.aFxw¨A§ L §zia¥ d¥p A§ ,d¥p A§ l`¥ ,d¥p A§ l`¥ .aFxw¨

a§

*Bachur hu, gadol hu, dagul hu, yivneh veito b'karov, bimheirah bimheirah, b'yameinu v'karov. Eil b'neih, eil b'neih, b'neih veitcha b'karov.*

He is chosen, great, and famous. May He build his temple very soon. O God, build your temple speedily.

d x¨d¥n§A¦ ,aFxw¨A§ Fzia¥ d¤p §a¦i ,`Ed ci q¦g¨ ,`Ed i`©M©f ,`Ed wi ¦z¨e ,`Ed xEcd¨

.aFxw¨A§ L §zia¥ d¥p A§ ,d¥p A§ l`¥ ,d¥p A§ l`¥ .aFxw¨a§ Epi¥n¨i A§ ,d x¨d¥n§A¦

*Hadur hu, vatik hu, zakay hu, chasid hu, yivneh veito b'karov, bimheirah bimheirah, b'yameinu v'karov. Eil b'neih, eil b'neih, b'neih veitcha b'karov.*

He is glorious, pure and guiltless; May He build his temple very soon. O God, build your temple speedily.

,`Ed ai¦Bq© ,`Ed ` ¨xFp ,`Ed K¤ln¤ ,`Ed cEn¨l ,`Ed xi A¦M© ,`Ed ci ¦g¨i ,`Ed xFdh¨

Epi¥n¨i A§ ,d x¨d¥n§A¦ d x¨d¥n§A¦ ,aFxw¨A§ Fzia¥ d¤p §a¦i ,`Ed wi ¦C©v ,`Ed d ¤cFR ,`Ed fEG¦r

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.aFxw¨A§ L §zia¥ d¥p A§ ,d¥p A§ l`¥ ,d¥p A§ l`¥ .aFxw¨a§

Tahor hu, yachid hu, kabir hu, lamud hu, melech hu, nora hu, sagiv hu, izuz hu, podeh hu, tzadik hu, yivneh veito b'karov, bimheirah bimheirah, b'yameinu v'karov. Eil b'neih, eil b'neih, b'neih veitcha b'karov.

He is pious, clean and unique; He is powerful, wise and majestic; He is revered, eminent and strong; He is redeeming, righteous and holy; May He build his temple very soon. O God, build your temple speedily.

d x¨d¥n§A¦ ,aFxw¨A§ Fzia¥ d¤p §a¦i ,`Ed si T¦Y© ,`Ed i C©W© ,`Ed mEg x© ,`Ed WFc¨w

.aFxw¨A§ L §zia¥ d¥p A§ ,d¥p A§ l`¥ ,d¥p A§ l`¥ .aFxw¨a§ Epi¥n¨i A§ ,d x¨d¥n§A¦

*Kadosh hu, rachum hu, shadai hu, takif hu, yivneh veito b'karov, bimheirah bimheirah, b'yameinu v'karov. Eil b'neih, eil b'neih, b'neih veitcha b'karov.*

He is merciful, ominipotent, and indomitable; May He build his temple very soon. O God, build your temple speedily.

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Ehad Mi Yodei-a - ?©r ¥cFi i n¦ cg¨`¤ .4

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi¥dŸl¡` cg¨`¤ :©r ¥cFi i¦p£` cg¨`¤ ?©r ¥cFi i n¦ cg¨`¤

*Echad mi yodei-a? Echad ani yodei-a. Echad Eloheinu shebashamayim uva-aretz.* Who knows one? I know one! One is our God in heaven and earth.

m¦in© X¨ ©A¤W Epi¥dŸl¡` cg¨ `¤ ,zi x¦ A§ d© zFglª i¥p W§ :r ¥cFi i¦p£` m¦i©p W§ ?©r ¥cFi i n¦ m¦i©p W§

.u x¤`¨ ¨aE

*Sh'nayim mi yodei-a? Sh'nayim ani yodei. Sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows two? I know two! Two are the tablets of the covenant; One is our God in heaven and earth.

cg¨`¤ ,zi x¦A§d© zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ :©r ¥cFi i¦p£` d¨yŸl W§ ?©r ¥cFi i n¦ d¨yŸl W§

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi¥dŸl¡`

*Sh'loshah mi yodei-a? Sh'loshah ani yodei-a. Sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows three? I know three! Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ ,zFd O¨`¦ rA©x§`© :©r ¥cFi i¦p£` rA©x§`© ?©r ¥cFi i n¦ rA©x§`©

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi¥dŸl¡` cg¨`¤ ,zi x¦A§d©

*Arba mi yodei-a? Arba ani yodei-a. Arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows four? I know four! Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

,zFd O¨ `¦ rA© x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g :©r ¥cFi i¦p£` dX¨ ¦n£g ?©r ¥cFi i n¦ dX¨ ¦n£g

.u x¤`¨ ¨aE m¦in© X¨ ©A¤W Epi¥dŸl¡` cg¨ `¤ ,zi x¦ A§ d© zFglª i¥p W§ ,zFa `¨ d¨WŸl W§

*Chamishah mi yodei-a? Chamishah ani yodei-a. Chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

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Who knows five? I know five! Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

,d ¨xFz i¥W §nEg dX¨ ¦n£g ,d¨p W§ n¦ i x¥ c§q¦ dX¨ W¦ :©r ¥cFi i¦p£` dX¨ W¦ ?©r ¥cFi i n¦ dX¨ W¦

m¦in© X¨ ©A¤W Epi¥dŸl¡` cg¨ `¤ ,zi x¦ A§ d© zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ ,zFd O¨ `¦ rA© x§ `©

.u x¤`¨ ¨aE

*Shishah mi yodei-a? Shishah ani yodei-a. Shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows six? I know six! Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

,d¨p W§ n¦ i x¥c§q¦ dX¨ W¦ ,` Y¨ A© W© i¥n§i d¨r a§ W¦ :©r ¥cFi i¦p£` d¨r a§ W¦ ?©r ¥cFi i n¦ d¨r a§W¦

cg¨`¤ ,zi x¦A§d© zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ ,zFd O¨`¦ rA©x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi¥dŸl¡`

*Shivah mi yodei-a? Shivah ani yodei-a. Shivah y'mei shabata, shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows seven? I know seven! Seven are the days of the week; Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

dX¨ W¦ ,` Y¨A©W© i¥n§i d¨r a§W¦ ,d¨li n¦ i¥n§i d¨pFn W§ :r ¥cFi i¦p£` d¨pFn W§ ?©r ¥cFi i n¦ d¨pFn W§

zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ ,zFd O¨`¦ rA©x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g ,d¨p W§ n¦ i x¥c§q¦

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi¥dŸl¡` cg¨`¤ ,zi x¦A§d©

*Sh'monah mi yodei-a? Sh'monah ani yodei-a. Sh'monah y'mei milah, shivah y'mei shabata, shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows eight? I know eight! Eight are the days to circumcision; Seven are the days of the week; Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

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a§W¦ ,d¨li n¦ i¥n§i d¨pFn W§ ,d ¨c¥l ig¥ §x©i d¨r W§ Y¦ :©r ¥cFi i¦p£` d¨r W§ Y¦ ?©r ¥cFi i n¦ d¨r W§ Y¦

d¨WŸl W§ ,zFd O¨`¦ rA©x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g ,d¨p W§ n¦ i x¥c§q¦ dX¨ W¦ ,` Y¨A©W© i¥n§i

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi¥dŸl¡` cg¨`¤ ,zi x¦A§d© zFglª i¥p W§ ,zFa `¨

*Tishah mi yodei-a? Tishah ani yodei-a. Tishah yarchei leidah, sh'monah y'mei milah, shivah y'mei shabata, shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows nine? I know nine! Nine are the months to childbirth; Eight are the days to circumcision; Seven are the days of the week; Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

d¨pFn W§ ,d ¨c¥l ig¥ §x©i d¨r W§ Y¦ ,`¨i x©A§c¦ d x¨¨U£r :©r ¥cFi i¦p£` d x¨¨U£r ?©r ¥cFi i n¦ d x¨¨U£r

rA©x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g ,d¨p W§ n¦ i x¥ c§q¦ dX¨ W¦ ,` Y¨ A© W© i¥n§i d¨r a§ W¦ ,d¨li n¦ i¥n§i

.u x¤` ¨ ¨aE m¦i n© X ¨ ©A¤W Epi¥dŸl¡` cg¨`¤ ,zi x¦ A§ d© zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ ,zFd O ¨`¦

*Asarah mi yodei-a? Asarah ani yodei-a. Asarah dib'raya, tishah yarchei leidah, sh'monah y'mei milah, shivah y'mei shabata, shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows ten? I know ten! Ten are the commandments; Nine are the months to childbirth; Eight are the days to circumcision; Seven are the days of the week; Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

,`¨i x© A§ c¦ d x¨ ¨U£r ,`¨Ia© §kFM x¨U¨r cg© `© :©r ¥cFi i¦p£` x¨U¨r cg© `© ?©r ¥cFi i n¦ x¨U¨r cg© `©

,d¨p W§ n¦ i x¥c§q¦ dX¨ W¦ ,` Y¨ A© W© i¥n§i d¨r a§ W¦ ,d¨li n¦ i¥n§i d¨pFn W§ ,d ¨c¥l ig¥ §x©i d¨r W§ Y¦

cg¨`¤ ,zi x¦A§d© zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ ,zFd O¨`¦ rA©x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi ¥dŸl¡`

*Achad asar mi yodei-a? Achad asar ani yodei-a. Achad asar koch'vaya, asarah dib'raya, tishah yarchei leidah, sh'monah y'mei milah, shivah y'mei shabata, shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows eleven? I know eleven! Eleven are the stars in Joseph's dream; Ten are the commandments; Nine are the months to childbirth; Eight are the days to circumcision; Seven are the days of the week; Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

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x¨U¨r cg©`© ,`¨Ih©a§W¦ x¨U¨r mi¥p W§ :©r ¥cFi i¦p£` x¨U¨r mi¥p W§ ?©r ¥cFi i n¦ x¨U¨r mi¥p W§

a§W¦ ,d¨li n¦ i¥n§i d¨pFn W§ ,d ¨c¥l ig¥ §x©i d¨r W§ Y¦ ,`¨i x©A§c¦ d x¨¨U£r ,`¨Ia© §kFM

in i d

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¨r

d¨WŸl W§ ,zFd O¨`¦ rA©x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g ,d¨p W§ n¦ i x¥c§q¦ dX¨ W¦ ,` Y¨A©W©

.u x¤`¨ ¨aE m¦in©X¨ ©A¤W Epi¥dŸl¡` cg¨`¤ ,zi x¦A§d© zFglª i¥p W§ ,zFa `¨

*Sh'neim asar mi yodei-a? Sh'neim asar ani yodei-a. Sh'neim asar shivtaya, achad asar koch'vaya, asarah dib'raya, tishah yarchei leidah, sh'monah y'mei milah, shivah y'mei shabata, shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim uva-aretz.*

Who knows twelve? I know twelve! Twelve are the tribes of Israel; Eleven are the stars in Joseph's dream; Ten are the commandments; Nine are the months to childbirth; Eight are the days to circumcision; Seven are the days of the week; Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

x¨U¨r mi¥p W§ ,`¨I C©n¦ x¨U¨r d¨WŸl W§ :©r ¥cFi i¦p£` x¨U¨r d¨WŸl W§ ? r© ¥cFi i n¦ x¨U¨r d¨yŸl W§

¨pFn W§ ,d ¨c¥l ig¥ §x©i d¨r W§ Y¦ ,`¨i x©A§c¦ d x¨¨U£r ,`¨Ia© §kFM x¨U¨r cg©`© ,`¨Ih©a§W¦

in i d

¥ §

rA©x§`© ,d ¨xFz i¥W §nEg dX¨ ¦n£g ,d¨p W§ n¦ i x¥c§q¦ dX¨ W¦ ,` Y¨ A© W© i¥n§i d¨r a§ W¦ ,d¨li n¦

.u x¤` ¨ ¨aE m¦i n© X¨ ©A¤W Epi¥dŸl¡` cg¨`¤ ,zi x¦ A§ d© zFglª i¥p W§ ,zFa `¨ d¨WŸl W§ ,zFd O¨`¦

Sh'loshah asar mi yodei-a? Sh'loshah asar ani yodei-a. Sh'loshah asar midaya, sh'neim asar shivtaya, achad asar koch'vaya, asarah dib'raya, tishah yarchei leidah, sh'monah y'mei milah, shivah y'mei shabata, shishah sidrei mishnah, chamishah chum'shei torah, arba imahot, sh'loshah avot, sh'nei luchot hab'rit, echad Eloheinu shebashamayim

uva-aretz.

Who knows thirteen? I know thirteen! Thirteen are the attributes of God; Twelve are the tribes of Israel; Eleven are the stars in Joseph's dream; Ten are the commandments; Nine are the months to childbirth; Eight are the days to circumcision; Seven are the days of the week; Six are the orders of the Mishnah; Five are the books of the Torah; Four are the matriarchs of Israel; Three are the patriarchs of Israel; Two are the tablets of the covenant; One is our God in heaven and earth.

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Had Gadyah - `¨i §c©B cg© .5

.`¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`© oi ¦A©f c§ `¨i §c©B cg© ,`¨i §c©B cg©

*Chad gadya, chad gadya d'zabin aba bitrei zuzei, chad gadya, chad gadya.* One kid, one kid that father bought for two zuzim; One kid, one kid.

.`¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`© oi ¦A©f c§ ,`¨i §c©b l§ d¨l k§ ¨`§e ,` ¨x§pEW ` z¨ ¨`§e

*V'ata shun'ra, v'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.* The cat came and ate the kid that father bought for two zuzim; One kid, one kid.

,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`© oi ¦A©f c§ ,`¨i §c©b l§ d¨l k§`¨C§ ,` ¨x§pEW l§ K©W¨p§e ,` A¨ §l©k ` z¨ ¨`§e

.`¨i §c©B cg©

*V'ata chalba, v'nashach l'shunra, d'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

The dog came and bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

`A¨`© oi ¦A©f c§ ,`¨i §c©b l§ d¨l k§`¨C§ ,` ¨x§pEW l§ K©W¨p C§ ,` A¨ §l©k l§ dM¨ ¦d§e ,` x¨§hEg ` z¨ ¨`§e

.`¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦

*V'ata chutra, v'hikah l'chalba, d'nashach l'shunra, d'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

The stick came and beat the dog that bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

,`¨i §c©b l§ d¨l k§`¨C§ ,` ¨x§pEW l§ K©W¨p C§ ,`A¨ §l©k l§ dM¨d¦c§ ,` x¨§hEg l§ s x©¨U§e ,` ¨xEp ` z¨ ¨`§e

.`¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`© oi ¦A©f c§

*V'ata nura, v'saraf l'chut'ra, d'hikah l'chalba, d'nashach l'shunra, d'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

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The fire came and burned the stick that beat the dog that bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

,` ¨x§pEW l§ K©W¨p C§ ,`A¨ §l©k l§ dM¨d¦c§ ,` x¨§hEg l§ s x©U¨ C§ ,` ¨xEp l§ da¨ ¨k§e ,`¨In© ` z¨ ¨`§e

.` ¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`© oi ¦A©f c§ ,`¨i §c©b l§ d¨l k§`¨C§

*V'ata maya, v'chavah l'nura, d'saraf l'chutra, d'hikah l'chalba, d'nashach l'shunra, d'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

The water came and quenched the fire that burned the stick that beat the dog that bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

,`A¨ §l©k l§ dM¨d¦c§ ,` x¨§hEg l§ s x©U¨ C§ ,` ¨xEp l§ da¨k¨C§ ,`¨In©l§ ` z¨ ¨W§e ,` ¨xFz ` z¨ ¨`§e

.` ¨i §c©B cg © ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`© oi ¦A©f c§ ,`¨i §c©b l§ d¨l k§`¨C§ ,` ¨x§pEW l§ K©W¨p C§

*V'ata tora, v'shata l'maya, d'chavah l'nura, d'saraf l'chutra, d'hikah l'chalba, d'nashach l'shunra, d'ach'lah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

The ox came and drank the water that quenched the fire that burned the stick that beat the dog that bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

s x©U¨ C§ ,` ¨xEp l§ da¨k¨C§ ,`¨In©l§ ` z¨W¨ C§ ,` ¨xFz l§ hg© ¨W§e ,h¥gFWd© ` z ¨ ¨`§e

i x¥z§A¦ `A¨`© oi ¦A©f c§ ,`¨i §c©b l§ d¨l k§`¨C§ ,` ¨x§pEW l§ K©W¨p C§ ,`A¨ §l©k l§ dM¨d¦§c,` x¨§hEg l§

.`¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf

*V'ata hashocheit, v'shachat l'tora, d'shata l'maya, d'chavah l'nura, d'saraf l'chutra,d’hikah l'chalba, d'nashach l'shunra, d'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

The slaughterer came and killed the ox that drank the water that quenched the fire that burned the stick that beat the dog that bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

d a¨k¨C§ ,`¨In©l§ ` z¨W¨ C§ ,` ¨xFz l§ hg©W¨ C§ ,h¥gFW l§ hg© ¨W§e ,z¤e O¨d© K `©l§n© ` z¨ ¨`§e

oi ¦A©f c§ ,`¨i §c©b l§ d¨l k§`¨C§ ,` ¨x§pEW l§ K©W¨p C§ ,`A¨ §l©k l§ dM¨d¦§c,` x¨§hEg l§ s x©U¨ C§ ,` ¨xEp l§

.`¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`©

*V'ata malach hamavet, v'shachat l'shocheit, d'shachat l'tora, d'shata l'maya, d'chavah l'nura, d'saraf l'chutra,d’hikah l'chalba, d'nashach l'shunra, d'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

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The angel of death came and slew the slaughterer that killed the ox that drank the water that quenched the fire that burned the stick that beat the dog that bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

,`¨In©l§ ` z¨W¨ C§ ,` ¨xFz l§ h g©W¨ C§ ,z¤e O¨d© K `¨l§n©l§ hg© ¨W§e ,`Ed KExA¨ WFc¨Td© ` z¨ ¨`§e

|  |  |  |
| --- | --- | --- |
| d | l  ¨ | k§`¨C§ ,` ¨x§pEW l§ K©W¨p C§ ,`A¨ §l©k l§ dM¨d¦C§ ,` x¨§hEg l§ s x©U¨ C§ ,` ¨xEp l § da¨k¨C§ |

.`¨i §c©B cg© ,`¨i §c©B cg© ,i¥fEf i x¥z§A¦ `A¨`© oi ¦A©f c§ ,`¨i §c©b l§

*V'ata hakadosh Baruch hu, v'shachat l'malach hamavet, d'shachat l'tora, d'shata l'maya, d'chavah l'nura, d'saraf l'chutra, d'hikah l'chalba, d'nashach l'shunra, d'achlah l'gadya, d'zabin aba bitrei zuzei, chad gadya, chad gadya.*

The holy one, blessed be He, came and slew the angel of death that slew the slaughterer that killed the ox that drank the water that quenched the fire that burned the stick that beat the dog that bit the cat that ate the kid that father bought for two zuzim; One kid, one kid.

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